

One Last Night Chord Chart (Doug style)

KEY RIFF: G G/b C

- Intro – 4 bars guitars (bass & drums come in with vocals after Glen's two bar slide bit)

- V1 (I walked)– 8 bars intro riff
“we couldn’t” 5 bars (**bigger w/1/8th notes**)

D	C	D	C	C	C(stop)
/ / /	/ / /	/ / /	/ / /	/ / /	/ / /

- Chorus: **EVERYBODY SING** One last night 4 bars)

G C G C G C G C

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- **BIGGER SOME:** V2 (I reached) – 8 bars intro riff

“you couldn’t” 5 bars

- Chorus: **EVERYBODY SING** One last night 4 bars.

- Bridge (1/8 notes) – what she... 9 bars intro riff

Washed A Way ... Day
(triplet feel) (on 1 of chours)

D C D C B/G D/A D D

|///|///|///|///|///|///| / / / | / / / |

- Instrumental (Chorus riff, repeat as needed).

-Slide & Harp Call&Response

-Electric Solo

-Busy (lots of 1/8 notes)

-Accentuate just the Chorus riff without extras.

- **QUIET!!!** V3 (Then I walked) – 8 bars intro riff

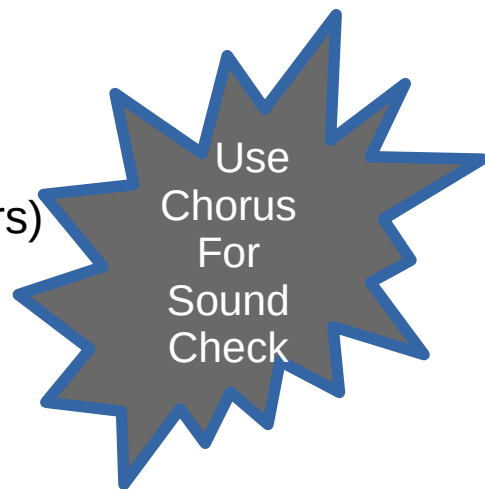
“we couldn’t” MEDIUM LOUD VOLUME

- Chorus: **EVERYBODY SING** One last night (2x as long) **MED LOUD**

- Outro – half an intro riff. END ON THE PICKUP:

G **G/b C(ring 4 beats stop)**
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Use Chorus For Sound Check



Proud Mary Form Notes

- Intro – Steve solo, backing vocals come in “proud mary keep on burning”
- **Limited instruments** after blues riff after first “rollin on a river”.
- Steve: 1, 2, 3, 4 (**band really enters on V2**).
- V2 – reasonably big
- Solo – Call&Response, Harp 1st
- **QUIET!!!** V3 – much softer and less busy (almost sit out bass, lead guitar, drums) until the chorus: Big wheel keep on turnin.
- **OUTRO:** extra two “rollin on a river”
 - First whole notes.
 - 2nd singing only.

20260720 Rehearsal Notes:

- Rehearse kicks (see “kicks” mp3) until fully confident and natural.