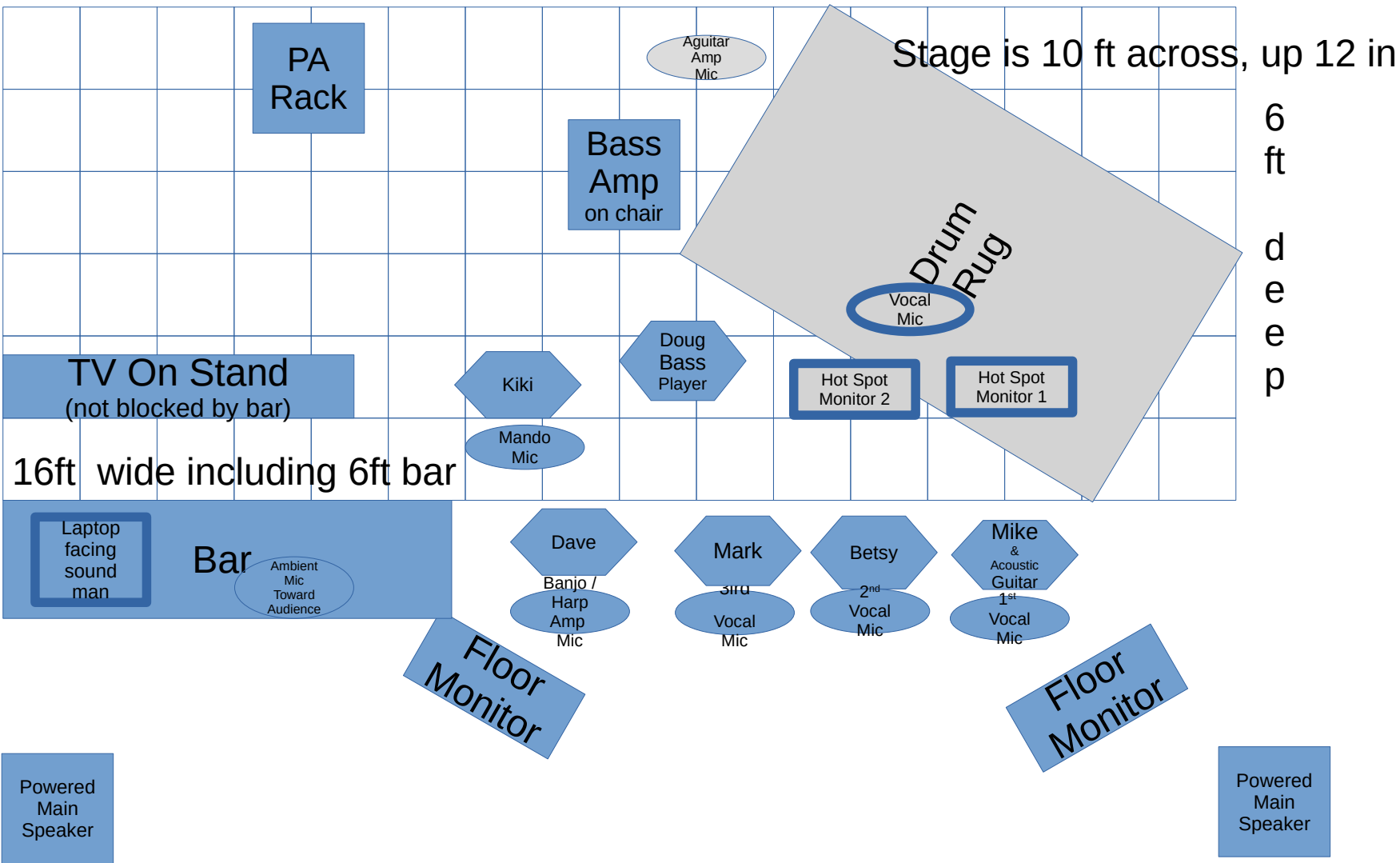


Basic Top View – Small Stage (Flower Hill String Band)



PA inputs:

- CH3, Mike 1st Vocalist **SM58 beta**
- CH9, Mike Acoustic Guitar Direct Box
- CH4, Betsy 2nd Vocalist SM58
- CH7, Mark 3rd Vocalist SM58
- CH1, Dave Banjo SM57
- CH2, Kiki Mandolin SM57
- Doug Bass Amp Direct

Aux 1 Single Monitor Mix

- Vocals 1, 2, 3
- Acoustic Guitar, maybe mandolin, maybe maybe banjo

NOTE: Aux 2 Hot spot monitor muted. Drum mics and Eguitar, Aguitar Amp mics muted.

NOTE: Mike, Betsy, Mark & Dave stand on floor. Mandolin (Kiki) and Bass (Doug) on stage behind.

END OF PERFORMANCE CHANGEOVER:

- Mute and move to back Mando Mic, Banjo Harp Amp Mic, Vocal Mic 2 and Vocal Mic 3.

PA inputs:

- CH3, 1st Vocalist SM58 beta
- CH9, Acoustic Guitar Direct Box
- CH14, Bass Amp Direct
- CH10, Cajon mic same as Acoustic Guitar Amp SM57
- CH11, Drum Overhead SM57
- CH12, Kick Drum Shure PGA52
- CH13, Drum Highhat&Snare SM57

Aux 1 Monitor Mix

- CH3, 1st vocals
 - CH9, Acoustic Guitar
- Aux 2 Monitor Mix similar to Aux 1 BUT ONLY IF NEEDED.

NOTE: Hot spot has its own volume knob. It might have its own mix.

NOTE: Lead vocal Mic Stand and player are on stage.

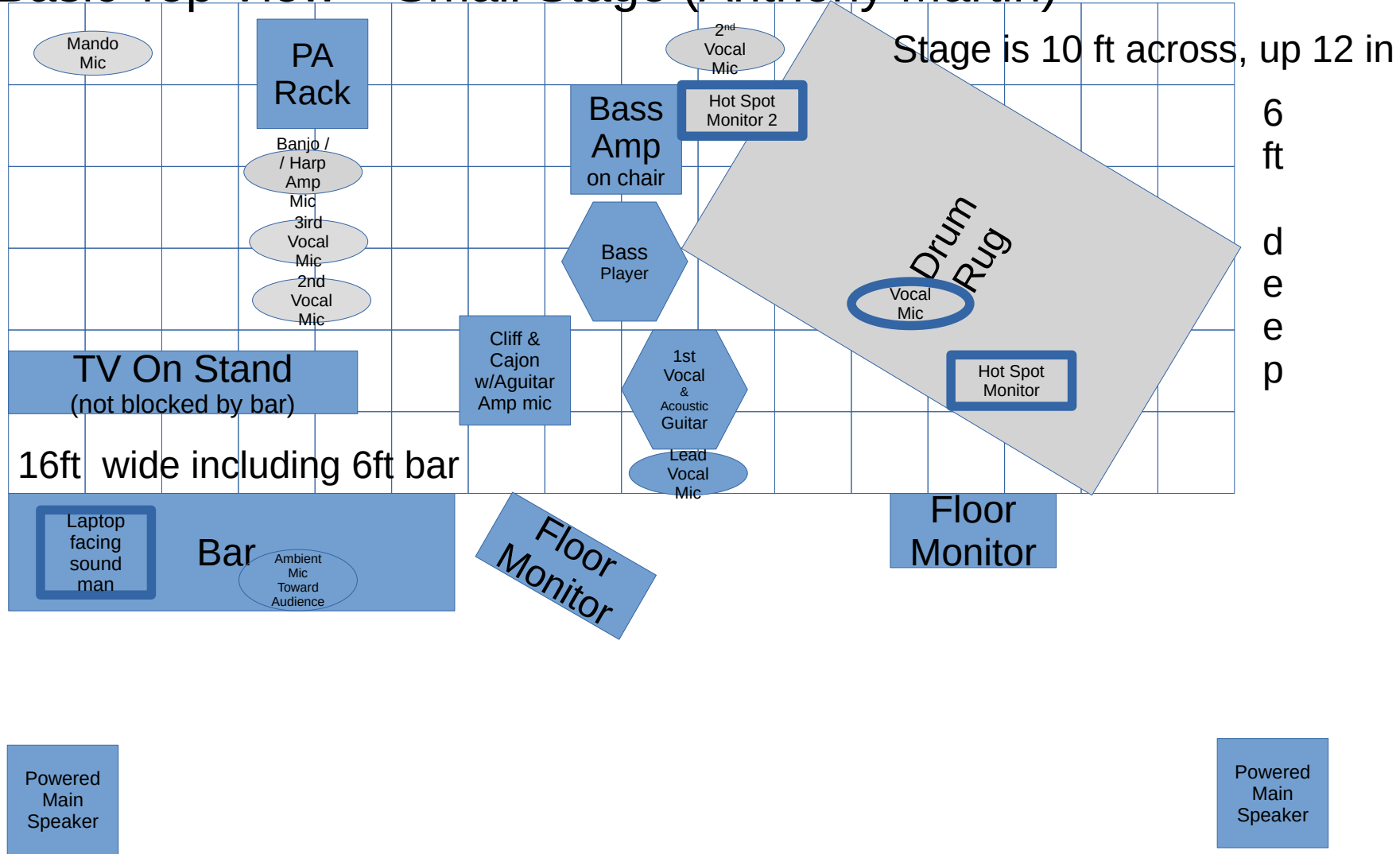
SETUP BEFORE PERFORMANCE:

- Reposition 1st Vocal Mic & Acoustic Guitar direct box.
- Adjust Acoustic Guitar direct box gain. Check bass dir gain.
- Adjust floor monitors position
- Sound check – no backing vocals.

END OF PERFORMANCE CHANGEOVER:

- Get off stage quickly
- Acoustic direct box – mute and move aside.

Basic Top View – Small Stage (Anthony Martin)

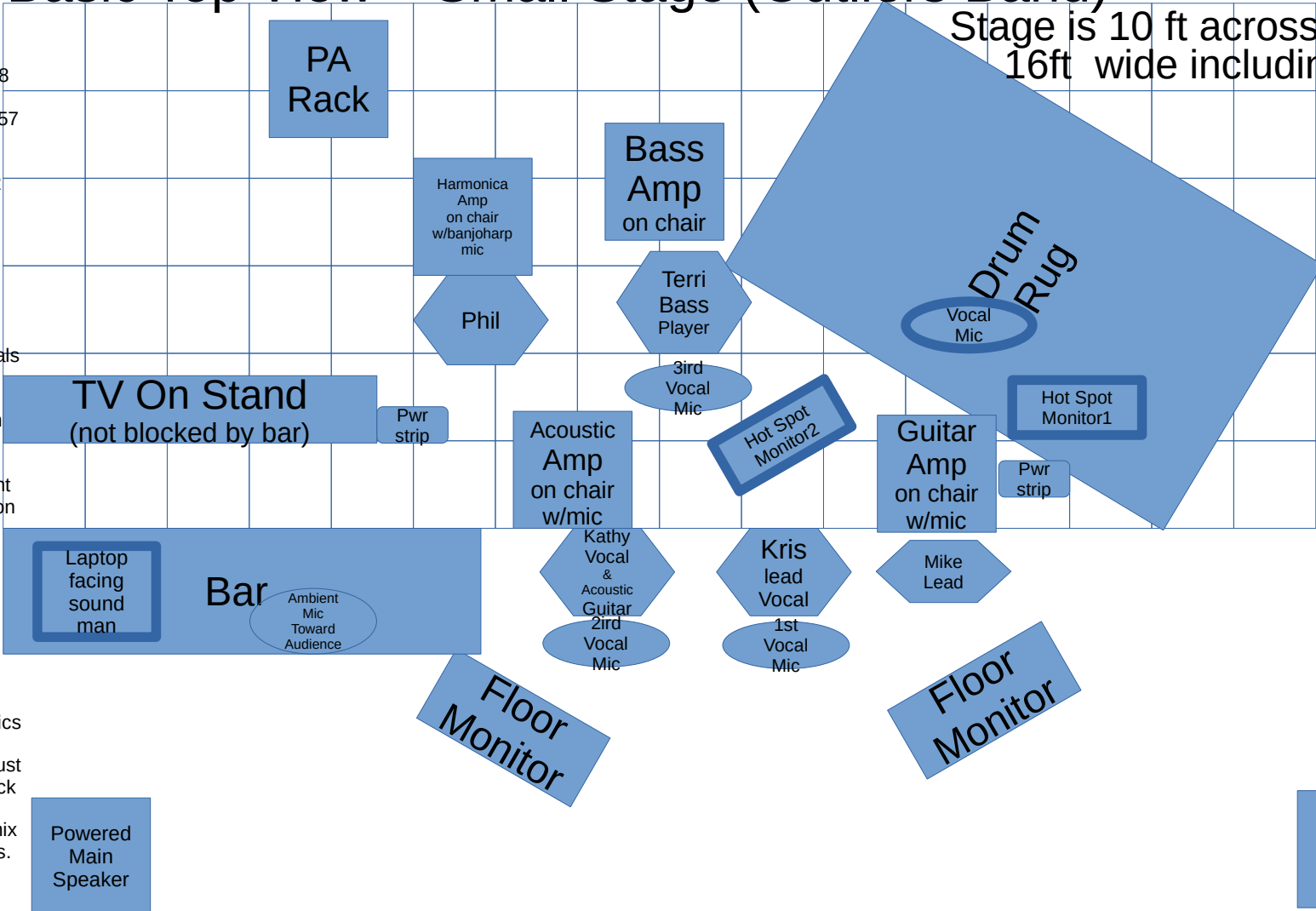


Basic Top View – Small Stage (Outliers Band)

Stage is 10 ft across, up 12 in 16ft wide including 6ft bar

6
f
t

d
e
e
p



- PA inputs:
- CH1, Phil Harp Amp SM57
 - CH3, 1st Vocalist SM58 beta
 - CH4, 2nd Kathy Vocalist SM58
 - CH7, 3rd Terri Vocal Bass SM58
 - CH8, Drum vocal mic SM58
 - CH10, Acoustic Guitar Amp SM57
 - CH11, Drum Highhat&Snare SM57
 - CH12, Kick Drum Shure PGA52
 - CH13, Drum Overhead SM57
 - CH14, Bass Amp Direct
 - CH17, EGuitar Amp SM57

- Floor Monitor Mix
- 1st, 2nd, 3rd & Drum Vocals
 - Acoustic Guitar Amp optional
- Hot Spot Monitor Mix – 3rd vocals bass & drum vocals.

NOTE: Hot spots have their own volume knob.

NOTE: Kathy, Kris & Mike in front of the stage. Phil, Terry & Gary on stage. Phil partly blocked by the Bar.

- SETUP FOR PERFORMANCE:
- Add EGuitar, Acoustic Amps & Harp amps to chairs & position amp mics including Banjo Harp Amp mic. Start with Amp mic sliders zeroed.
 - Bring out and position vocal mics 2 and 3.
 - Enable amp PA inputs and adjust gain. Check bass dir gain. Check banjo harp gain.
 - Adjust monitor positions and mix including Hotspot volume knobs.
 - Sound check.

Powered Main Speaker

Powered Main Speaker

Before First Set, Between Sets, End Of Show

END OF SET:

- SOUND MAN: Stop multitrack recordings.
- SOUNDMAN: SAVE SETTINGS WITH <Band Name End> as title.
- VIDEO MAN: Stop and turn off all cameras.
- BAND: Move the equipment the band brought equipment to the back.
- MC: Value 4 Value brief pitch after thanking the act for their talent and effort.

BETWEEN SETS:

- VIDEO MAN: Stop all cameras. Restart handheld camera and interview band members including:
 - What word would you use to describe your whole experience here at the showcase?
 - What do like especially about the Showcase? Prompt for 30 minute set, multitrack audio / video, enlarging your audience.
- SOUNDMAN, NEXT BAND, DOUG: REPOSITION AND ADD EQUIPMENT
- SOUNDMAN: Check gain on new inputs.
- SOUNDMAN: Change mute settings for next band.
- SOUNDMAN & BAND: Quick sound check using every input.

START OF SET:

- SOUND MAN: **Start multitrack recordings.**
- VIDEO MAN: **Turn on and start all cameras. Check that they are counting up time.**
- MC: Introduce the act and thanking everyone for coming out.

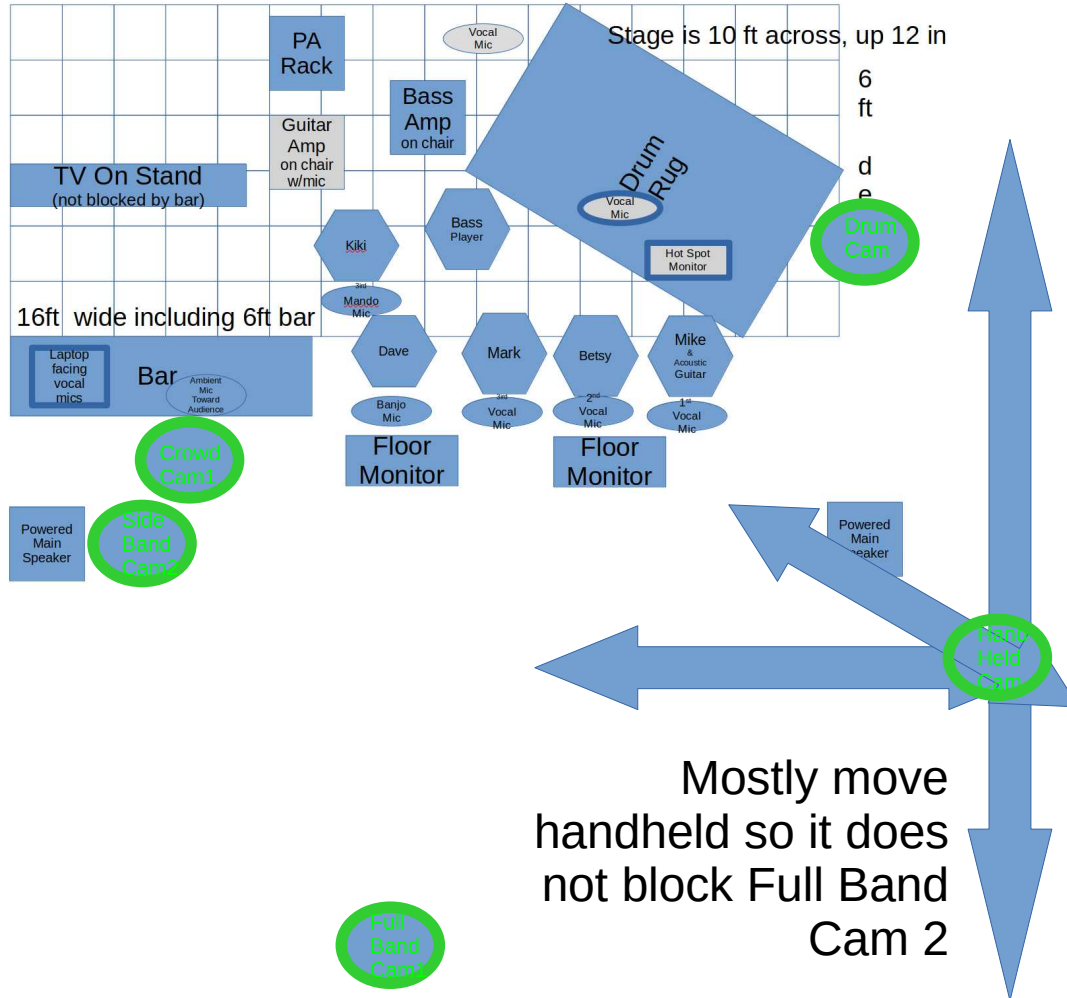
END OF SHOW:

- MC: Thank everyone including the performers. If you had a good time spread the word: Sun July 26, 6:30PM.
- SOUND MAN: see end of set. Thankyou very much. Have a good evening.
- VIDEO MAN: see end of set.
- VIDEO MAN: Interview owner and staff for testimonial video including would you look forward to another Doug Dillon event at your restaurant?

Sound Man Cheat Sheet

- Use EMERGENCY MUTE ALL whenever anyone is connecting or disconnecting anything.
- **EMERGENCY MUTE ALL:** Click UI button with charcoal background top right. Turns background blue. Click Mute ALL near bottom. Button background turns red.
- **Unmute all:** Click red background Mute ALL near bottom. Background turns charcoal. Click UI with blue background top right. Background turns charcoal.
- **Check the gain of any significant change to an input.** Click orange MIX/GAIN button top-left. Button background turns RED.
- **Floor monitors are AUX 1**
- **Hot spot monitors are AUX 2.**
- **BEFORE START OF SET:** Press |> play button, pick multitrack tab, click bright red record button.
- **END OF SET:** Press |> play button, pick multitrack tab, click bright red record button (which should stop being bright red).
- **BETWEEN SETS:** Emergency Mute ALL while equipment is being changed over.
 - **Adjust Check the gain of all significantly updated channels and turn the sliders down for those channels in the Mains, Aux1 and Aux2.**
 - **Remove Emergency Mute ALL after equipment is connected.**
 - **Slowly bring up the revised channels in Aux 1 and then Aux 2 and then in the mains.**
 - **During a sound check first adjust the hall mix and then Aux 1 and then Aux 2.**
- **BEFORE START OF SET:** Go to multitrack recording (> playbutton, pick multitrack tab).
Turn on multitrack recording: click red record button and make sure it is bright red).

Basic Top View – Camera Setup



Full Band Cam 1: Hi-rez big battery 8K older cam. Worked well a Aldo swing dance. Sits on innogear mic stand with camera adapter as high as practical to get above the tables. Captures the whole stage with margin. Goes with white desktop condensor mic and attenuator at 30db. **NOTE: THIS IS THE MOST IMPORTANT CAMERA. DOUBLE CHECK IT.**

Side Band Cam 2: Hi-rez **big battery** newest 8K small cam. Sits on innogear mic stand with camera adapter and catches the whole stage, preferably with margin.

Drum Cam: Large cam with square hood. Sits on innogear mic stand with camera adapter looking down on drummer and drums. Large cam with skewed front hood. Sits on innogear mic stand with camera adapter.

Crowd Cam (lowest priority): Large cam with off-center square hood. Goes with white desktop condensor mic and attenuator at 30db. Tries to catch the whole audience. Sits on innogear mic stand with camera adapter.

Handheld Cam: **Doug's 4K small battery small cam. Switch to spare batteries if need be. Cannibalize crowd cam if all small batteries run out.**

Mixer Inputs

	A	B	C	D	E	F	G	H	I	J	K	L
1	Input Count	Mixer Input	Instrument / Singer	Use (FHSB / AM / Outliers)	Mic / Direct Box	SM 57	SM 58	Stand Type	Inno-gear Stand	Samson Stand	Stand Status	Monitor
2	1	1	Banjo <u>HarpAmp</u>	Dave // Phil Harp Amp	SM57	1				1	Samson	
3	2	2	<u>Mando</u>	Kiki / /	SM58		1	Too Long			<u>InnoGear</u>	
4	3	3	Lead Vocals 1	Mike / Anthony / Krista	SM58 Beta			Short	1		<u>InnoGear</u>	Both
5	4	4	Vocals 2	Betsy // Acoustic Kathy	SM58		1	Short	1		<u>InnoGear</u>	Both
6	5	7	Vocals 3	Mark / / Terri Bassist	SM58		1	Short	1		<u>InnoGear</u>	Both
7	6	8	Drum Vocals	// Gary	SM58		1	Tall		1	Samson	
8	7	9	<u>Aguitar</u> Dir Box	Mike / Anthony /	<u>XLR</u>			Amp			Amp	Both
9	8	10	Acoustic Guitar Amp	// Acoustic Kathy	SM57	1		Amp			On Order	
10	9	11	Drum Snare/High-Hat	/ <u>Rohn</u> / Gary	SM58		1	Short	1		<u>InnoGear</u>	
11	10	12	Drum Kick	/ <u>Rohn</u> / Gary	Kick Mic			Kick			Got It	
12	11	13	Drum Overhead	/ <u>Rohn</u> / Gary	SM57	1		Tall	1	0	Samson	
13	12	14	Bass Direct	/ Doug / Doug / Terri	<u>XLR</u>			None			OK None	
14	13	15	Electric Guitar 1	// Mike Winters	SM57	1		Short			Amp Mic	
15	14	17	Ambient Mic	///	SM58 w/Switch	1		Too Long				
16	NOTE: Mic ch 5, 6 & 16 are broken...					Total	5	5		5	2	

NOTE: Mic stands are in big black suitcase and brown handle suitcase (w/kick drum mic) Mics and cables, etc. are in the signal bag in the big blue suitcase.

Doug's Camera Operation

- 1) Power on by opening the view screen on at the start of a set (turn on once per band. **Make sure lens cover is off and dangling.**
- 2) Hit **red button in the back of the camera** to start video at the start of the set. **Make sure in viewer screen that the red dot is blinking and the time code is counting up.**

HANDHELD CAMERA SPECIFICS:

- 3) Adjust zoom if necessary so there is lots of space around what the camera is capturing. **Leave plenty of "space" around what you think is interesting.** This allows cropping, panning and zoom when editing the video.
- 4) **Make sure you get lots of seconds of each band member. Try to catch crowd reaction** at the end of a song and some crowd paying attention during each song.
- 5) **Move gently / slowly while videoing** (that adds exciting motion to the resulting on concert video). Make frequent changes of where you are standing for more camera angles. At That's Amore in December camera guys didn't move at all and that was useless. At April Showcase, I was bouncing the camera and that was nearly useless.



Mixer Outputs

	B	C	D	E	F	G
1	Source Connector	Source Settings	Destination Device	Destination Connector	Destination Settings	Comments – Always Stage Right or Stage Left.
2	<i>AFS2 Ch 1</i>	<i>Adjust</i>	<i>Rack Mount Amplifier</i>	<i>Input 1</i>	<i>Gain Straight UP amp both knobs</i>	<i>Green LED On, See signal LEDs each channel when there is signal (speaking in monitored mic). Use front panel knobs to individually adjust monitor speaker volume. Cable is permanently installed.</i>
3	<i>AFS2 Ch 2</i>	<i>Adjust</i>	<i>Rack Mount Amplifier</i>	<i>Input 2</i>	<i>Gain Straight UP amp both knobs</i>	<i>Green LED On, See signal LEDs each channel when there is signal (speaking in monitored mic). Use front panel knobs to individually adjust monitor speaker volume. Cable is permanently installed.</i>
4	Ch 1 Out		R Floor EV Monitor	Top Speakon		THIN CABLE WITH ADAPTER ON THE END. Cable is plugged into amp permanently and stored in rack.
5	Bottom Speakon		L Floor EV Monitor	Top Speakon		
6	Ch 2 Out		Drum Hot Spot	Top Speakon		THICK CABLE WITH SPEAKON AT THE END. Cable is plugged into amp permanently and stored in rack.
7	Bottom Speakon		Bass Hot Spot	Top Speakon		
8	Master R	Adjust, Front Panel Mix R 4	Powered Main Stage R	Input 1	Gain Totally On, LED On, EQ Off, CH 1 Sel	Has partly ripped masking tape on back saying Stage Right.
9	Master L	Adjust. Front Panel Mix L 4	Powered Main Stage L	Input 1	Gain Totally On, LED On, EQ Off, CH 1 Sel	

June Showcase Timeline Top-Level w/Rohn

OBJECTIVE: Get it right with minimal aggravation.

	A	B	C	D	E	F
1	Step Num	Start Time	Dur	End Time	Activity	Who?
2	1				Night before: charge devices with batteries: tablet, cameras, camera mics, laptop pg up/dn pedal.	Doug
3	2				Final packing: Bass, Tablet, Gray Backpack, Black Backpack, Big Red Suitcase (cameras), Caffeine, costume.	Doug
4	3	15:30	00:20	15:50	Unload: Everything needed in the order designated remembering where things came from (see slide).	Doug Only
5	4	15:50	00:45	16:35	Setup: Start by <u>preping</u> the stage removing unneeded items including behind the bar. Drum rug first, big item placement 2nd especially drums, then cables, then cameras .	Doug
6	5	16:35	00:10	16:45	Power setup: follow diagram.	Doug
7	6	16:30	00:45	17:15	<u>ROHN ARRIVES</u> : Drum setup. Includes checking the gain on each mic.	<u>Rohn</u>
8	7	17:15	00:35	17:50	Camera Setup & Checkout – follow agreed upon diagram as closely as practical.	<u>Rohn</u>
9	8	16:45	00:45	17:30	Setup PA mics, mic stands and wiring including speakers. Drum mics last.	Doug
10	9	17:15	00:10	17:25	PA Setup Checkout: Make sure every input & output “works”. Start w/ outputs & speakers	Doug & Cliff
11	10	17:30	00:20	17:50	TV Setup & Check out	Doug
12	11	17:50	00:10	18:00	Margin	
13	12	18:00	00:20	18:20	<u>FHSB Setup And Sound Check</u>	Doug & Cliff
14		18:20	00:10	18:30	Setup Spare Time - order dinner for Cliff & Rohn?	
15	1	18:30	00:30	19:00	<u>FHSB Performance Start</u>	
16	2	19:00	00:05	19:05	<u>FHSB All Equipment Removed</u>	
17	3	19:05	00:05	19:10	Anthony Martin Equipment Installed And Working	
18	4	19:10	00:05	19:15	Anthony Martin Sound Check - soft song w/backing vocals.	
19	5	19:15	00:30	19:45	Anthony Margin Performance Start	
20	6	19:45	00:02	19:47	Anthony Martin All Equipment Removed	
21	7	19:47	00:08	19:55	Outliers Equipment Installed And Working	
22	8	19:55	00:05	20:00	Outliers Sound Check - with everyone performing	
23	9	20:00	00:30	20:30	Outliers Performance (End Of Show)	

Unload (Reload) From/To Bandmobile Order

	A	B	C	D	E	F	G	H	I
1	<u>Subsy</u>		Perm / Temp / Extra				<u>Un- pack- ing</u>	<u>Num Trip</u>	<u>Tot Num Trip</u>
2	PA	Mixer Rack	Perm	Big	Carried Individually	Middle Very Back	1	1	1
3	Drums	<u>Rohns</u> 3 covered drums	Perm	Big	Carried Individually	Shotgun Behind TV	2	2	3
4	Drums	Glen's Drum Rug	Perm	Big	Carried Individually	Shotgun Rear	3	0.5	3.5
5	Drums	<u>Rohn's</u> Big 2 Zip Black Drum Bag	Perm	Big	Carried Individually	Over Speaker Stands	4	0.5	4
6	Drums	<u>Rohn's</u> Small Blue Drum Bag	Perm	Medium	Carried Individually	Near Drums	5	0.5	4.5
7	Drums	<u>Rohn's</u> Light Gray Bag	Perm	Medium	Carried Individually	Shotgun Rear	5	0.5	5
8	PA+	Big Black Suitcase	Perm	Medium	Carried Individually	Driver Behind TV	6	1	6
9	PA+	Big Blue Suitcase	Perm	Big	Carried Individually	Behind Big Black Suitcase	7	1	7
10	PA+	Brown Handle Suitcase	Perm	Big	Carried Individually	Behind Big Blue Suitcase	8	1	8
11	Bass	Bass Amp	Perm	Big	Half Load	Driver Very Back	9	0.5	8.5
12	Bass	Bass Guitar Case	Temp	Big	Half Load	Over Speaker Stands	7	0.5	9
13	PA	Main Speaker Stands Qty 2	Perm	Big	Carried As A Pair	Shotgun Rear	8	1	10
14	PA	Powered Main Speakers Qty 2	Perm	Big	Carried Individually	Behind TV	9	2	12
15	PA	Dual <u>EV</u> Monitors (unload 0, 1 or 2)	Opt	Big	Carried Individually	Middle	10	2	14
16	Bass+	Gray Backpack	Temp	Medium	Quarter Load	Driver Very Back	11	0.25	14.3
17	Bass	Stool	Perm	Medium	Half Load	Driver On Top	12		14.3
18	Bass	Hat	Perm	Small	Worn To Van	Shotgun Seat	13		14.3
19	TV	Flat Panel TV	Opt	Big	Carried Individually	Behind front seats	14	1	15.3
20	TV	TV speaker stand	Opt	Big	Half Load	Shotgun Rear	15	0.5	15.8
21	TV	PC Black Backpack	Temp	Medium	Quarter Load	Driver Very Back	16	0.25	16
22	Cams	Big Red Suitcase	Temp	Big	Carried Individually	In The Back On Top	17	1	17
23	PA	Spare PA Head in Black Case	Extra	Big	Don't Bring In	Middle			
24	PA+	Extra Equipment Suitcase	Extra	Medium	Don't Bring In	Middle			

Bandmobile Detailed Packing List

	A	B	C	D	E	F		A	B	C	D	E	F	G
1	Subsys	Item	Perm / Temp / Extra / Opt	Size	Contained By Top Level	Contained By Level 2	1	Subsys	Item	Perm / Temp / Extra / Opt	Size	Contained By Top Level	Contained By Level 2	Contained Level 3
2	Bass	Music Stand	Perm	Medium	Big Black Suitcase		27	Bass+	Business Cards and Promo Stuff	Temp	Small	Gray Backpack		
3	Bass	Bass Guitar Stand		Medium	Big Black Suitcase		28	Bass+	Little Clip Board & Get Email Paper		Small	Gray Backpack		
4	PA	Qty 3 Innogear Mic Stands + 1 Spare		Medium	Big Black Suitcase		29	Bass+	Bass Amp Pwr Cable Spare		Small	Gray Backpack		
5	PA	Qty 2 Samson Mic Stands		Medium	Big Black Suitcase		30	Bass+	Wireless Bass to Amp Setup		Small	Gray Backpack		
6	PA	Headphones		Small	Big Blue Suitcase		31	Bass+	Chart Books Qty 2		Medium	Gray Backpack		
7	PA+	Qty 4 Amp Power Cables		Small	Big Blue Suitcase		32	PA	Tablet. Charged up.		Small	Gray Backpack		
8	PA+	Signal Cable Bag		Medium	Big Blue Suitcase		33	TV	Laptop w/Charger	Opt	Small	Black Backpack		
9	PA	Tools Baggie - mic clip, dykes, drum wrench, label tie wraps, allen wrenches, phillips screwdriver, long HDMI cable		Small	Big Blue Suitcase		34	TV	Laptop Stand		Medium	Black Backpack		
10	PA+	XLR Cables Qty 10		Small	Big Blue Suitcase	Signal Cable Bag	35	TV	TV Accessory Baggie		Small	Black Backpack		
11	PA	Little Mic Bag		Small	Big Blue Suitcase		36	TV	TV remote & Long HDMI cable		Small	Black Backpack	TV Access Baggie	
12	PA	¼ to mini adapters, qty 4 patch cables		Small	Big Blue Suitcase	Little Mic Bag	37	TV	Laptop DirectBox W/ Adapter Cable		Small	Black Backpack	TV Access Baggie	
13	PA	SM 57s Q4, Q1 SM58 Jr, Q1 Qld DirBox, Q1 New DirBox, Q5 SM58, Q1 SM58 Beta		Small	Big Blue Suitcase	Little Mic Bag	38	TV	Laptop Pedal w/USB-C charger		Small	Black Backpack	TV Access Baggie	
14	PA+	Power Gym Bag - pwr strips & ext cables		Medium	Big Blue Suitcase		39	PA	Dual Monitor Speaker Cables		Small	Mixer Rack		
15	PA	Qty 4 Extra XLR cables (extra pocket don't use)		Small	Big Blue Suitcase	Power Gym Bag	40	Drums	All Of The Large Drum Stands		Large	Rohn's Big 2 Zip Black Drum Bag		
16	PA+	Long Power Strips Qty 4		Small	Big Blue Suitcase	Power Gym Bag	41	Drums	All Of The Medium & Small Drum Stuff		Large	Rohn's Small Blue Drum Bag		
17	PA+	Two >=25 Ft Extension Cables		Small	Big Blue Suitcase	Power Gym Bag	42	Drums	Snare drum & Padded Drum Seat		Large	Rohn's Light Gray Bag		
18	PA+	Two med length extension Cables		Small	Big Blue Suitcase	Power Gym Bag	43	Cams	Qty 3 Camera "mic stands	Opt	Medium	Big Red Suitcase		
19	PA	Amp Power Baggie		Small	Big Blue Suitcase	Power Gym Bag	44	Cams	Big HD Cameras Qty2		Medium	Big Red Suitcase	Blue Camera Bag	
20	PA+	Pwr Speaker&BassAmp PwrCables		Small	Big Blue Suitcase	Amp Power Baggie	45	Cams	condensor mics&power adapter Qty		Small	Big Red Suitcase	Blue Camera Bag	
21	PA	Qty 2 Unpowered Hot Spot Monitors		Small	Brown Handle Suitcase		46	Cams	Small 4K Cameras Qty2		Small	Big Red Suitcase	Black Camera Bag	
22	PA	Qty 1 Hotspot "mic" stands		Medium	Brown Handle Suitcase		47	Cams	Camera Mics, Tripods, Attenuators, etc.		Small	Big Red Suitcase	Black Camera Bag	Baggie
23	PA	Qty 2 innogear stands + 1 unopened		Medium	Brown Handle Suitcase		48	Cams	Camera Wireless Lapel Mic, etc.		Small	Big Red Suitcase	Black Camera Bag	Baggie
24	PA	Hot spot adapter. Innogear spare parts		Medium	Brown Handle Suitcase		49	Extras	Camera Wireless Lapel Mic, etc.		Small	Big Red Suitcase	Black Camera Bag	Baggie
25	PA	Kick Drum Mic with Stand		Medium	Brown Handle Suitcase		50	Extras		Extras	Medium	Red Sm Extras Suitcase		
26	PA	amp mic stand without mic		Medium	Brown Handle Suitcase		51	Extras	Extra Qty 6+ Mic Clips Baggie		Small	Red Sm Extras Suitcase		
							52	Extras	Qty 6 In Baggie XLRs Colored Ends		Small	Red Sm Extras Suitcase		
							53	Extras	Bag w/Qty 3 power strips		Small	Red Sm Extras Suitcase		
							54	Extras	Clear Baggie w/USB C Charger		Small	Red Sm Extras Suitcase		

Before Leaving Last Check

- Gather up Handheld Recorder(s) if used.
- Get spare small camera battery from Rohn.
- Check that both tablets and clipboard are stored in Gray backpack.
- Make sure Doug's chart books are in Gray backpack.
- Make sure Doug's hat is in van.
- Look for loose cables etc.
- Make sure behind bar and near sound man has nothing left behind.
- Schmooze the owner if present.
- Thank the staff and ask them if there's anything we could have done to make their lives easier.

Drum Kit – Will Have Better Rohn Davis Cymbals



Italiamo Kitchen 6:30PM Before We Setup



NOTES:

- We want it to look like this when we leave.
- Probably move the front two tables back some.
- Backdrop is nice (wood panels)
- **We are use their powered speakers (repositioned)**
- Make space clearing off the top of the bar and moving the junk tables behind the bar

June Showcase Timeline Top-Level without/Rohn

OBJECTIVE: Get it right with minimal aggravation even though Doug does nearly all the work.

1	Step Num	Start Time	Dur	End Time	Activity	Who?
2	1				Night before: charge devices with batteries: tablet, cameras, camera mics, laptop pg up/dn pedal.	Doug
3	2				Final packing: Bass, Tablet, Gray Backpack, Black Backpack, Big Red Suitcase (cameras), Caffeine, costume.	Doug
4	3	15:00	00:20	15:20	Unload: Everything needed in the order designated remembering where things came from (see slide).	Doug Only
5	4	15:20	00:20	15:40	Setup: Start by preping the stage removing unneeded items including behind the bar. Drum rug first, big item placement.	Doug
6	5	15:40	00:10	15:50	Power setup: follow diagram.	Doug
7	6	15:50	00:35	16:25	ROHN CAN'T COME: Drum setup.	Doug 4 Rohn
8	7	16:25	00:15	16:40	ROHN CAN'T COME: Camera Setup & Checkout – follow diagram as closely as practical.	Doug 4 Rohn
9	8	16:40	00:35	17:15	Setup PA mics, mic stands and wiring including speakers. Drum mics last.	Doug
10	9	17:15	00:20	17:35	TV Setup & Check out including laptop and pedal / pointer	Doug
11	10	17:35	00:15	17:50	CLIFF ARRIVES... PA Setup Checkout: Make sure every input & output “works”. Start w/ outputs & speakers. Check Gain on questionable channels.	Doug & Cliff
12	11	17:50	00:10	18:00	Margin	
13	12	18:00	00:20	18:20	FHSB Setup And Sound Check	Doug & Cliff
14		18:20	00:10	18:30	Setup Spare Time - order dinner for Cliff & Rohn?	
15	1	18:30	00:30	19:00	FHSB Performance Start - Howard operates handheld camera if Rohn is unavailable.	Howard
16	2	19:00	00:05	19:05	FHSB All Equipment Removed	
17	3	19:05	00:05	19:10	Anthony Martin Equipment Installed And Working	
18	4	19:10	00:05	19:15	Anthony Martin Sound Check - soft song w/backing vocals.	
19	5	19:15	00:30	19:45	Anthony Margin Performance Start – If Rohn is unavailable: Howard operates handheld camera while Doug is on-stage. Gary sits in for Rohn on drums.	Howard
20	6	19:45	00:02	19:47	Anthony Martin All Equipment Removed	
21	7	19:47	00:08	19:55	Outliers Equipment Installed And Working	
22	8	19:55	00:05	20:00	Outliers Sound Check - with everyone performing	
23	9	20:00	00:30	20:30	Outliers Performance (End Of Show)	