

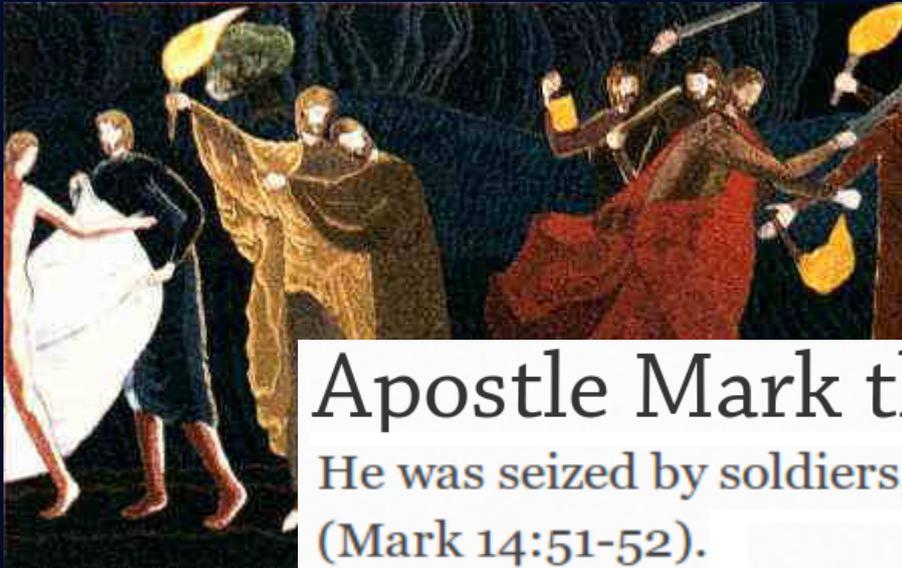
March 9, 2019, St Mark And Forgiveness Sunday



# The Young Man - Mark 14:51-52

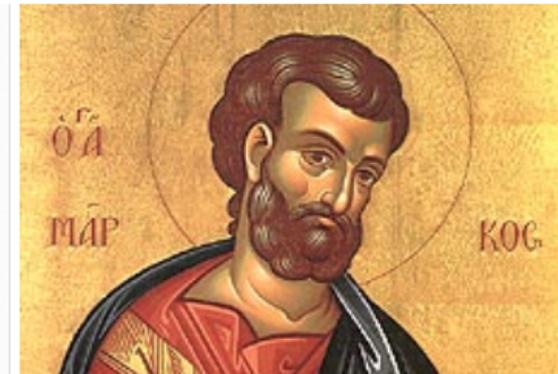


# The Young Man – Mark 14:51-52



## Apostle Mark the Evangelist of the Seventy

He was seized by soldiers, and fled away naked, leaving the cloth behind (Mark 14:51-52).



# Acts 12

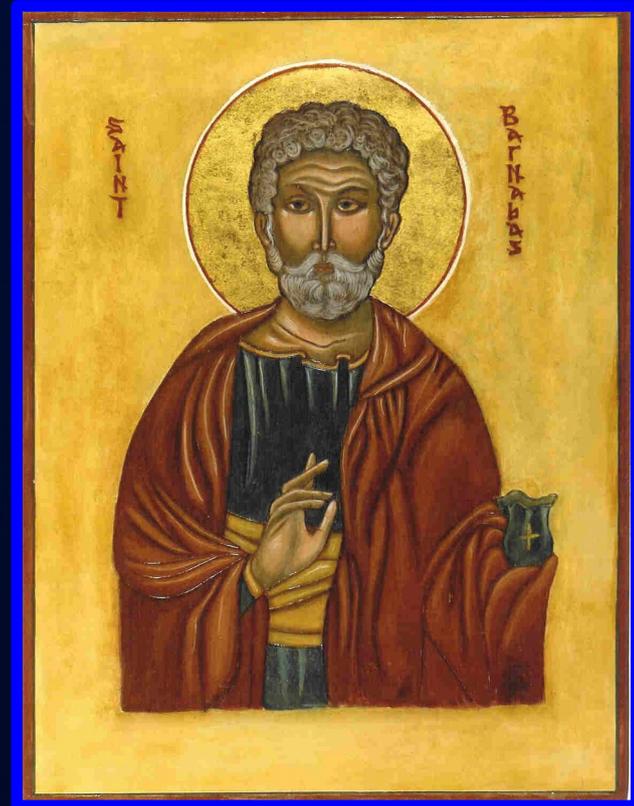
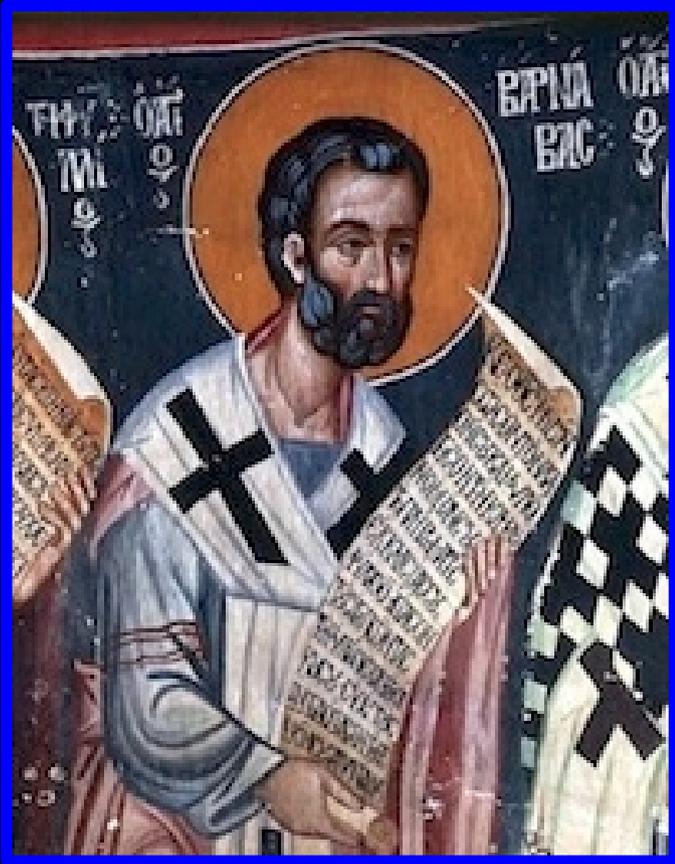


# Acts 12:12



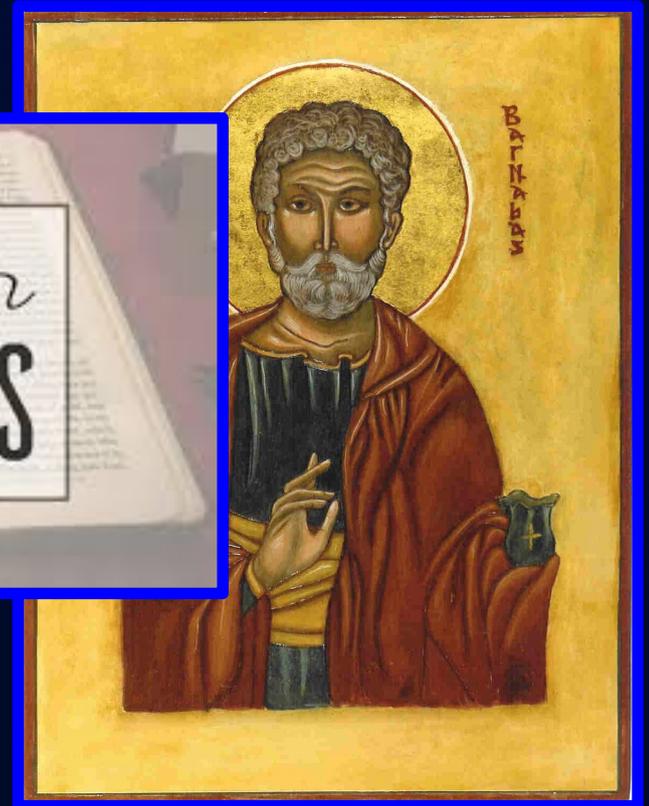
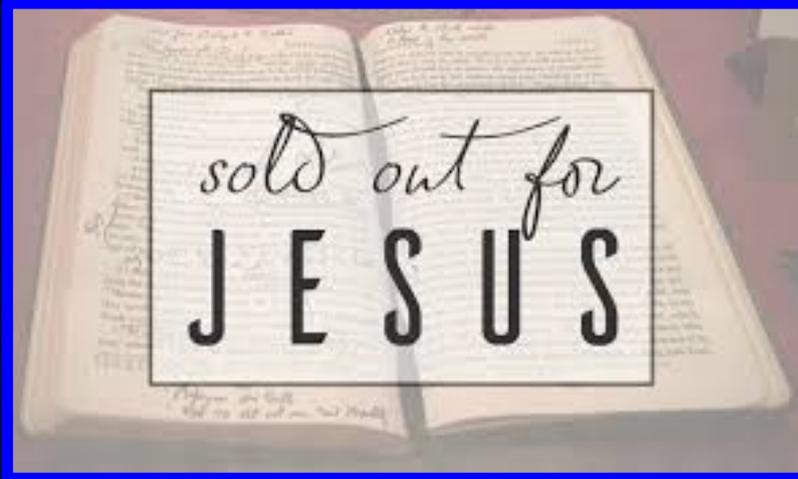
# Barnabas, Mark's Cousin

Acts 4:32-37, Son of Encouragement



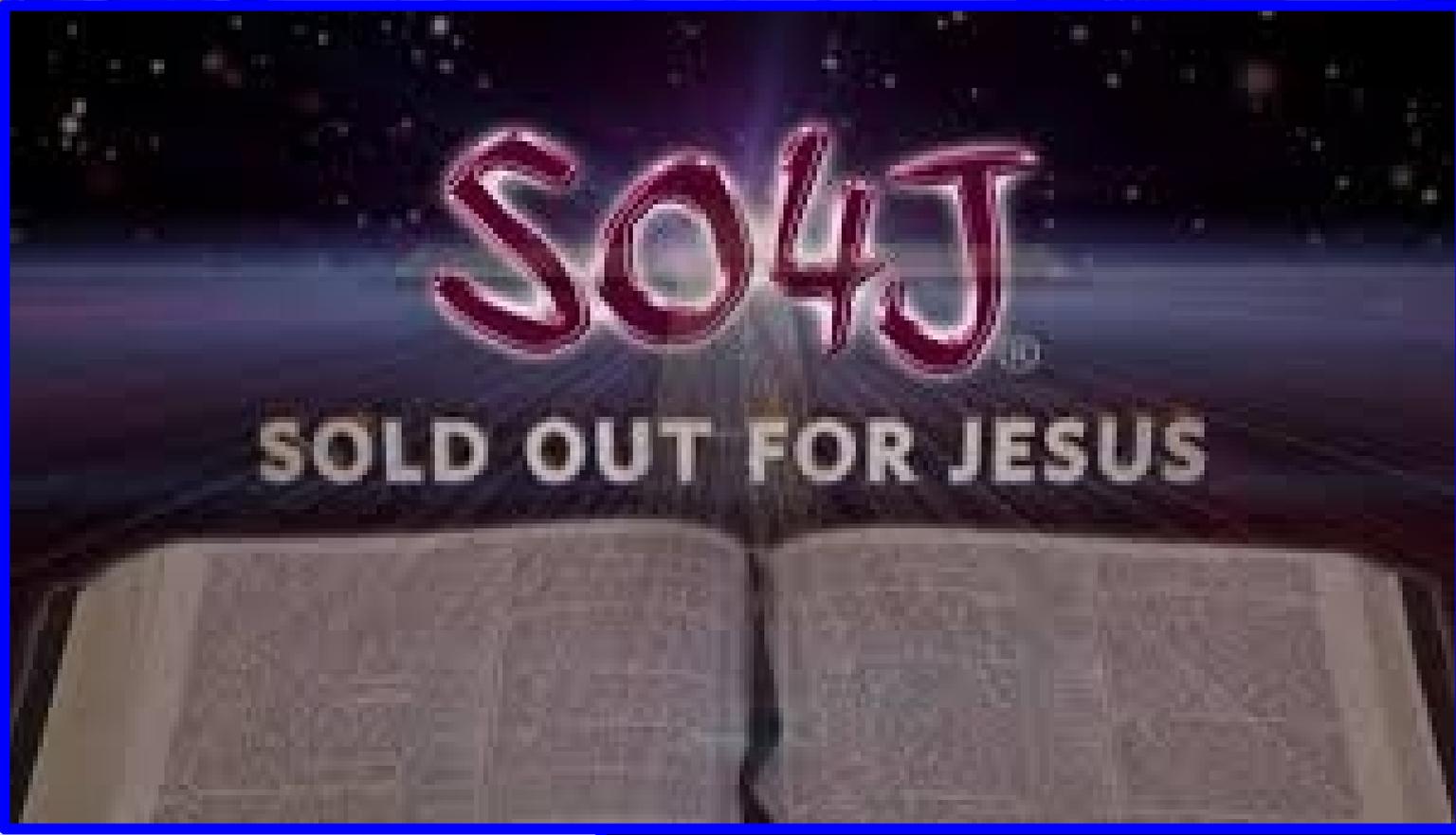
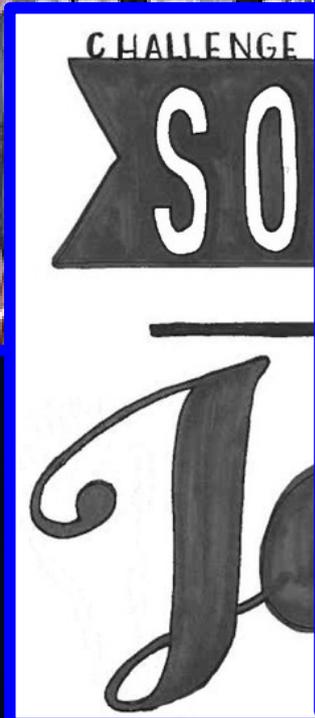
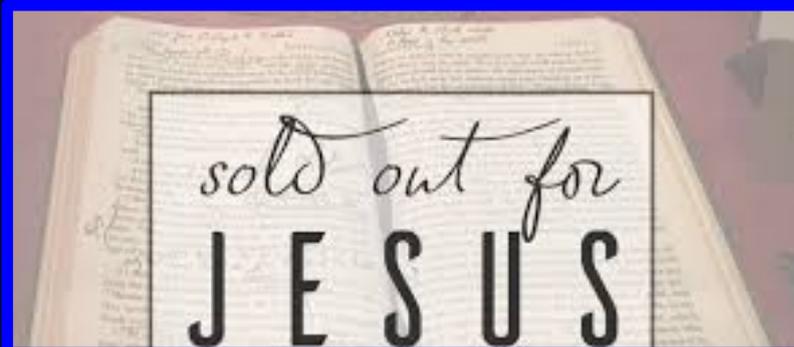
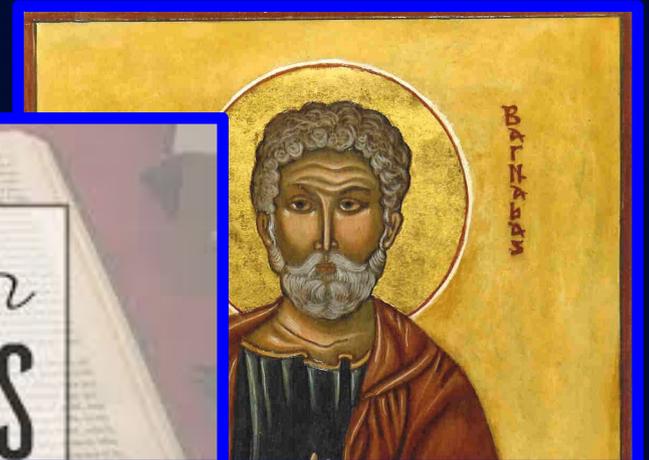
# Barnabas, Mark's Cousin

Acts 4:32-37, Son of Encouragement



# Barnabas, Mark's Cousin

Acts 4:32-37, Son of Encouragement



# Paul Alone In Jerusalem

Acts 9:22-25

Acts 9:26, Alone in Jerusalem

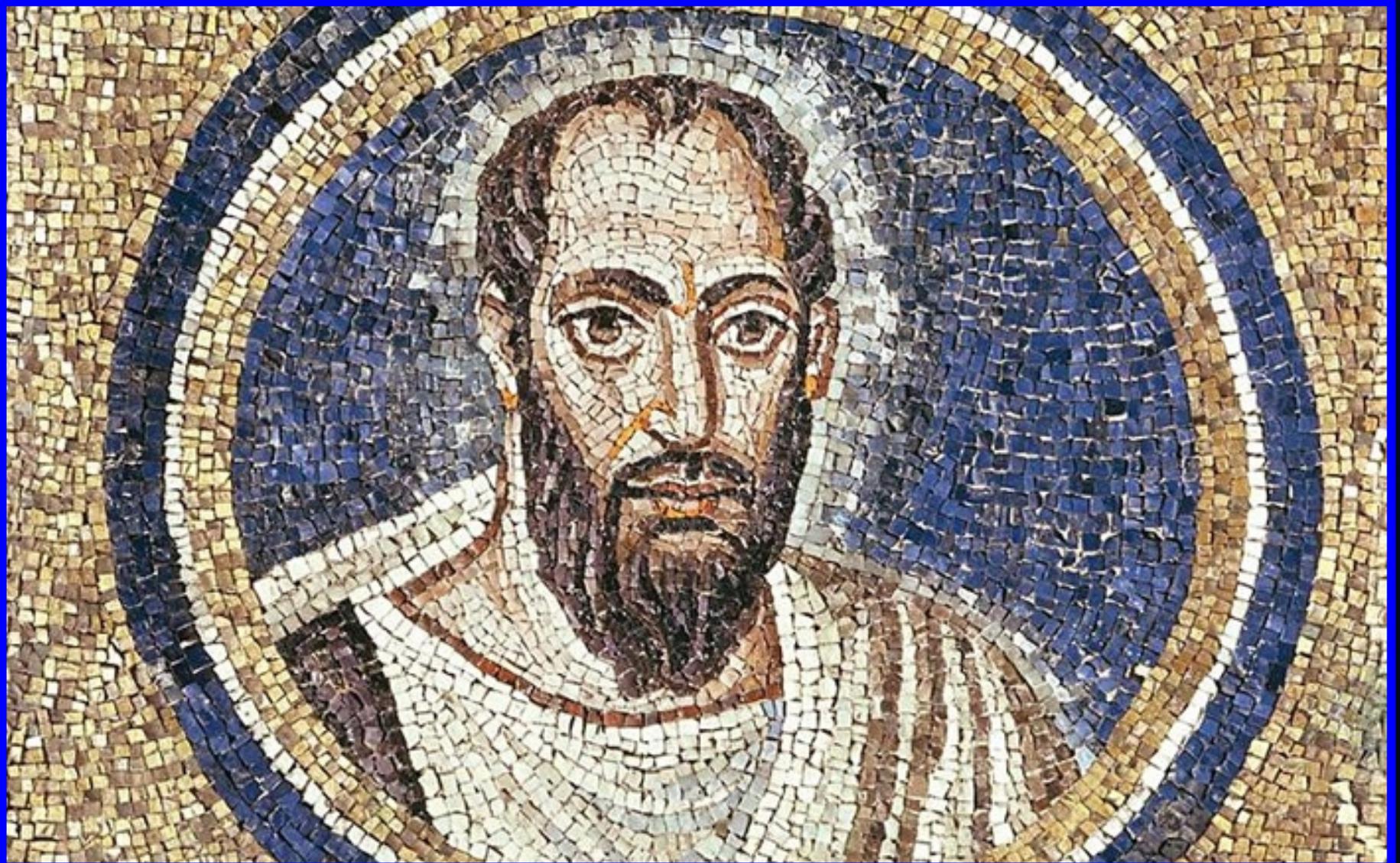
Acts 9:27, Barnabas



# Paul Stinks Up The Joint

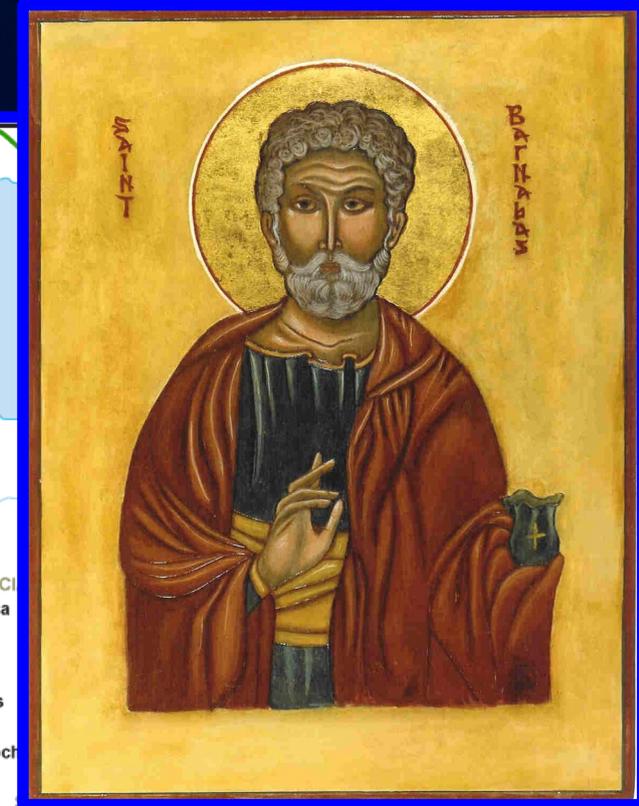
Acts 9:28-29, Stinks up the house and

Acts 9:30, is kicked out



# Barnabas In Antioch

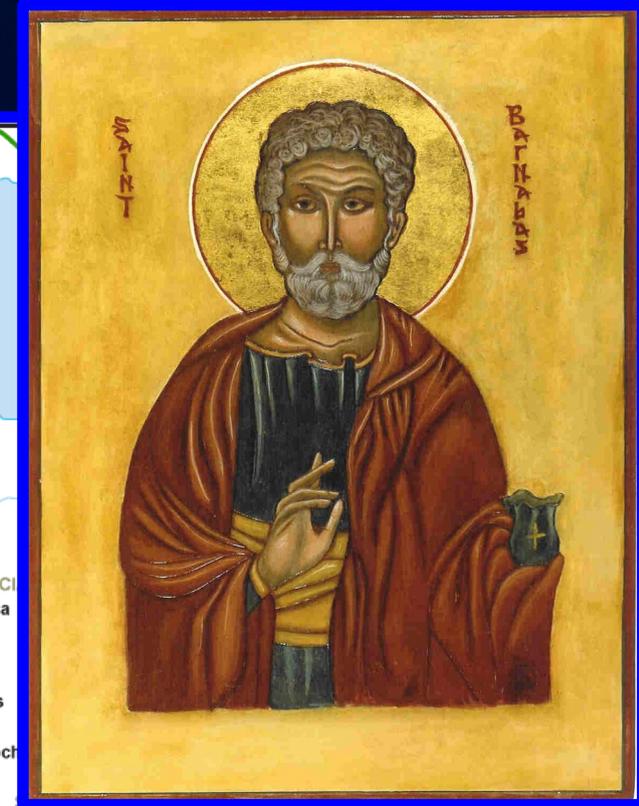
Acts 11:19-24, (Cyprus connection)



# Barnabas In Antioch

Acts 11:19-24, (Cyprus)

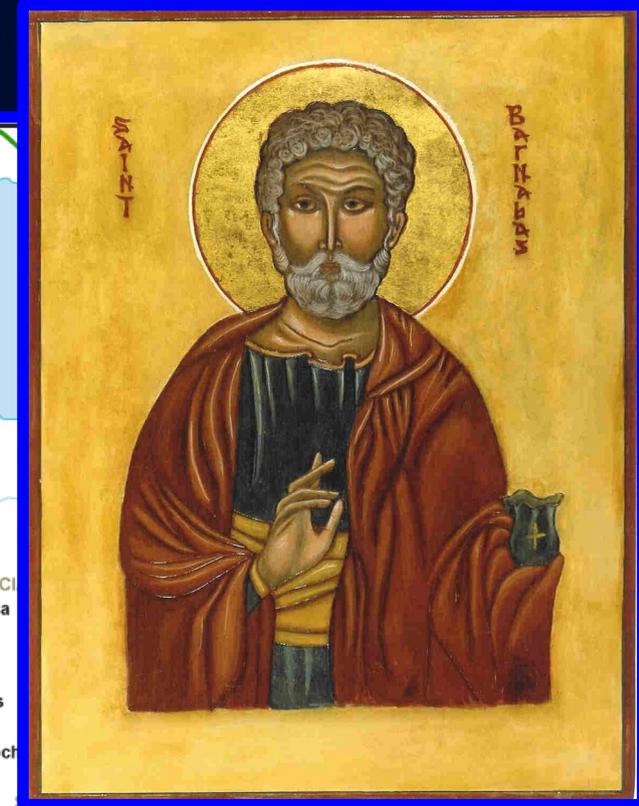
Acts 11:25-26, Paul's Exile



# Barnabas In Antioch

Acts 11:19-24, (Cyprus)

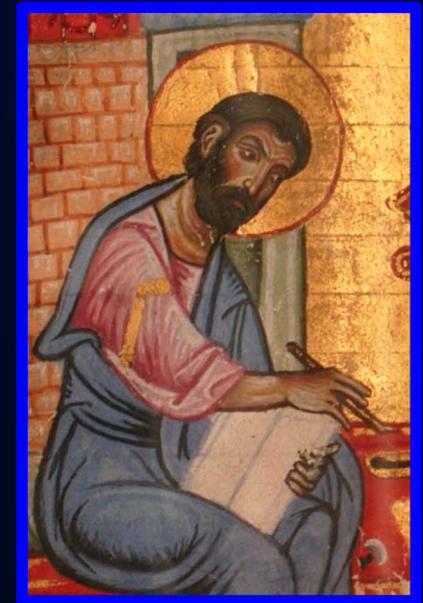
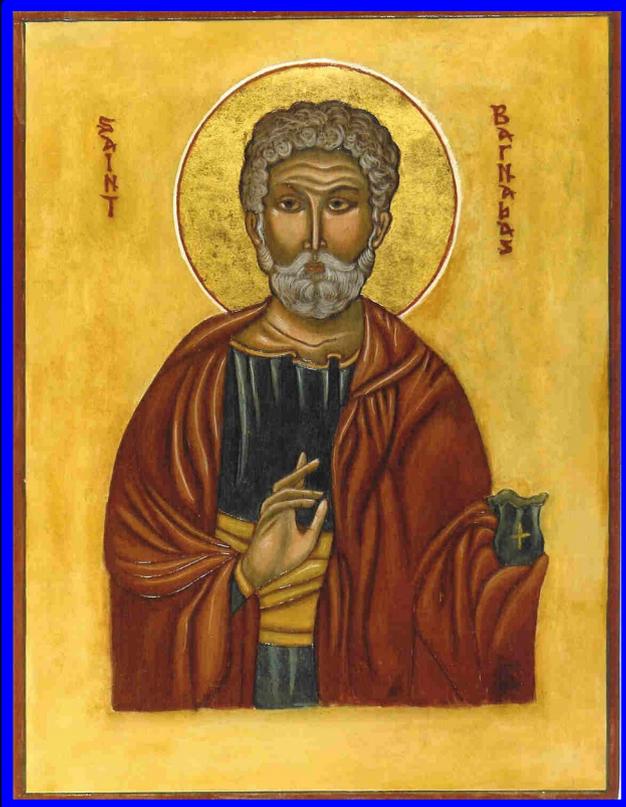
Acts 11:25-26, Paul's Exile



# Paul And Barnabas And Mark

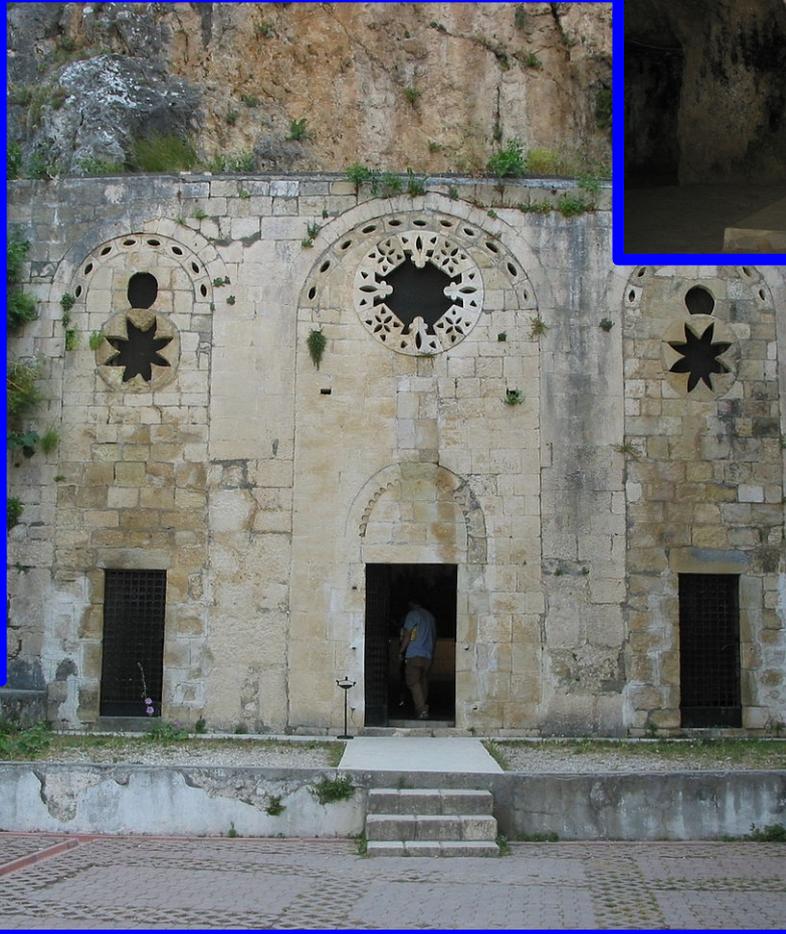
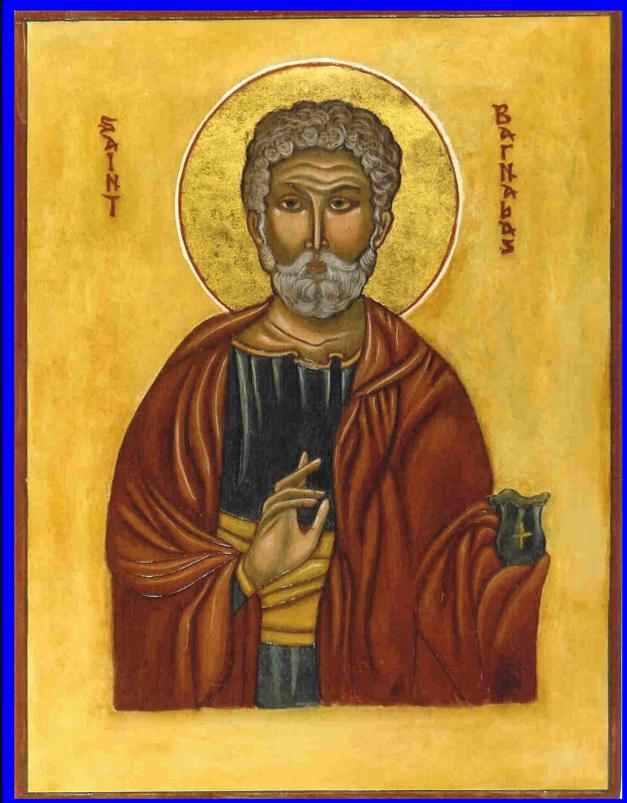
Acts 11:28-30

Acts 12:25, together for the first time.



# Barnabas And Paul In Antioch

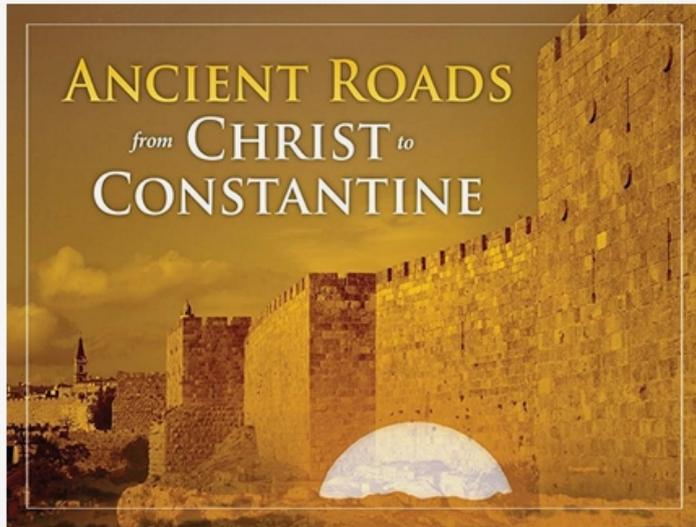
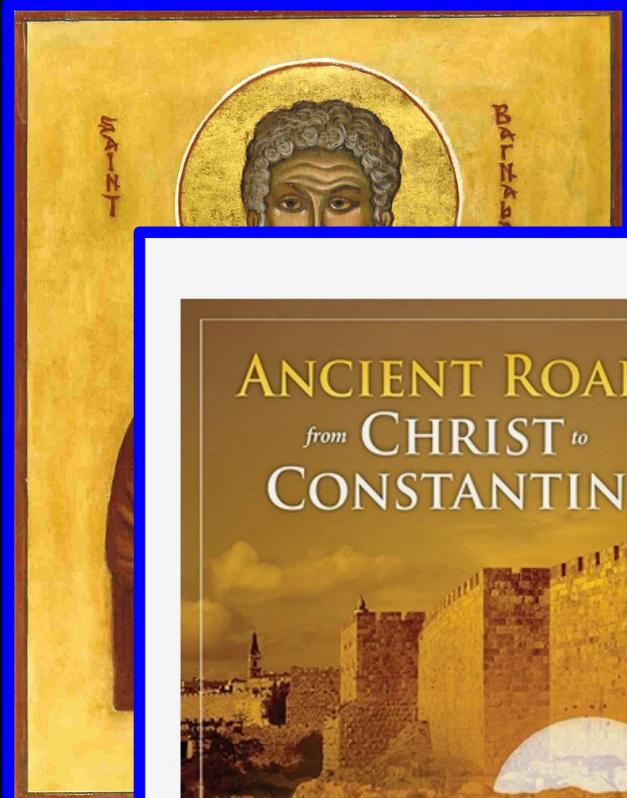
Acts 13:1-3 (Start Keeping Score)



Facade of the Church of St Peter, originally built ca. 1100

# Barnabas And Paul In Antioch

Acts 13:1-3 (Start Keeping Score)



Ancient Roads from Christ to Constantine Season

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Facade of the Church of St Peter, originally built ca. 1100

# On The Road Barnabas And Paul

Acts 13:4-5, set out with Mark

Acts 13:7, top billing, but

Acts 13:42-43,

Acts 13:46,

Acts 13:50 (Paul)

Acts 14:11-12, Zeus and Hermes

Acts 14:19-22, Paul left for dead



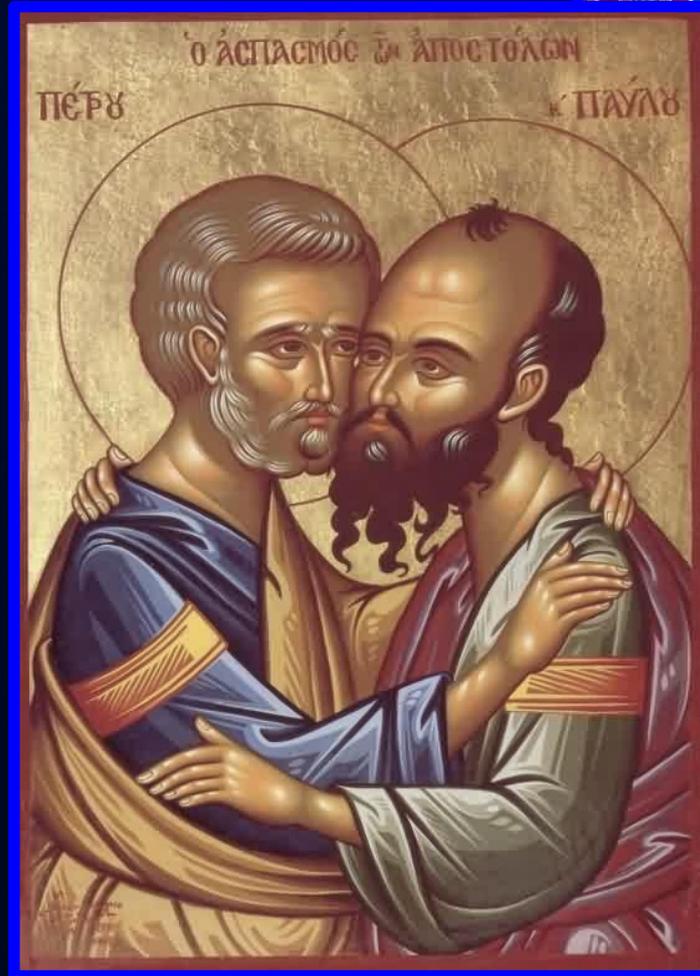
# The Council In Jerusalem

Galatians 2:13-14,

Paul publicly accuses Peter and Barnabas of hypocrisy

Acts 15:2, Council in Jerusalem (Paul top billing)

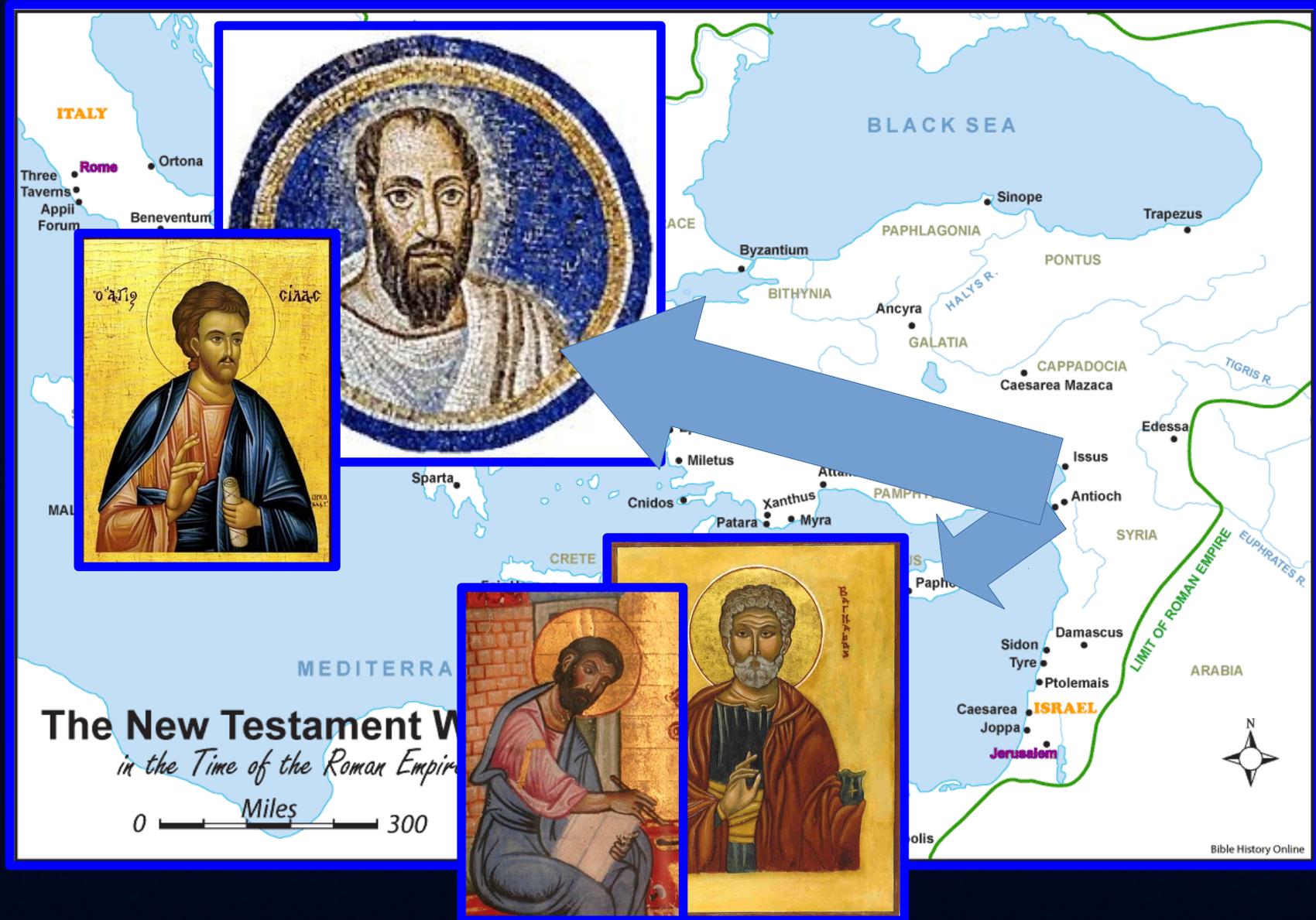
Acts 15:12, top-billing, third time



# Sharp Disagreement

Acts 13:13

Acts 15:37-39



# Sharp Disagreement

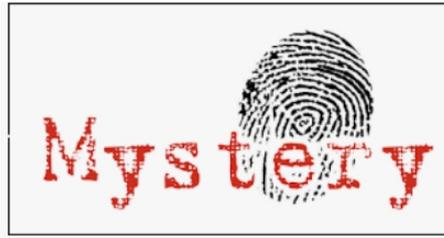
## Acts 13:13



Angus Barn Wine Cellar My...  
angusbarn.com



Amarillo Escape and Mystery - 3,971 ...  
facebook.com



File:Mystery.png - Wikipedia  
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In 2012's Best Mysteries, Mean Girls ...  
npr.org



Murder Mysteries  
eventsontheedge.com



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creativemornings.com



Sweet 16 Mystery - Installment 1  
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Woodstock Mystery Hole™  
barronmind.com



Why Do We Enjoy Mysteries So Much?  
misaramirez.com



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mwamidwest.org



mystery-skateboards  
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Mystery Person - The Ramp...  
ramseyrampage.com



Pride By Eric J. Gates short story ...  
mysterytribune.com



Mystery  
hinessight.blogs.com



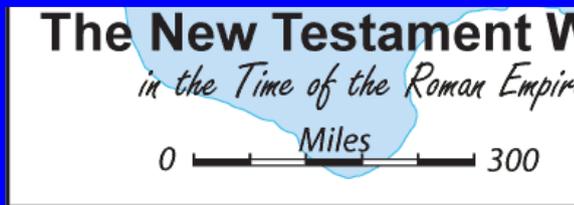
Mystery Pack - Top Dawg ...  
txdxe.com



Mystery! - Wikipedia  
en.wikipedia.org



A Mystery for Every Read...  
yalsa.ala.org



# Sharp Disagreement

Acts 13:13



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angusbarn.com



Mystery - CreativeMornings then  
creativemornings.com



Mystery Person - The Ramp...  
ramseyrampage.com



om



MYSTERY

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yalsa.ala.org

0 Miles 300



Bible History Online



# SOMETHING BAD

Forum

Byzantium

BITHYNIA

Ancyra

GALATIA

PAPHLAGONIA

PONTUS

HALYS R.

CAPPADOCIA

Caesarea Mazaca

TIGRIS R.

Edessa

Issus

Antioch

SYRIA

Edessa

Miletus

Attala

Xanthus

PAPHLAGONIA

Patara

Myra

ISRAEL

Sidon

Tyre

Ptolemais

Damascus

Caesarea

Joppa

Jerusalem

ARABIA

EUPHRATES R.

LIMIT OF ROMAN EMPIRE

MEDITERRANEAN SEA

0 Miles 300

The New Testament Was Written in the Time of the Roman Empire

Bible History Online

# Sharp Disagreement

Acts 13:13



Angus Barn Wine Cellar My...  
angusbarn.com



Mystery - CreativeMornings then  
creativemornings.com



Mystery Person - The Ramp...  
ramseyrampage.com

Did he leave  
without telling  
anyone?



om



MYSTERY

mystery-skateboards  
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A Mystery for Every Read...  
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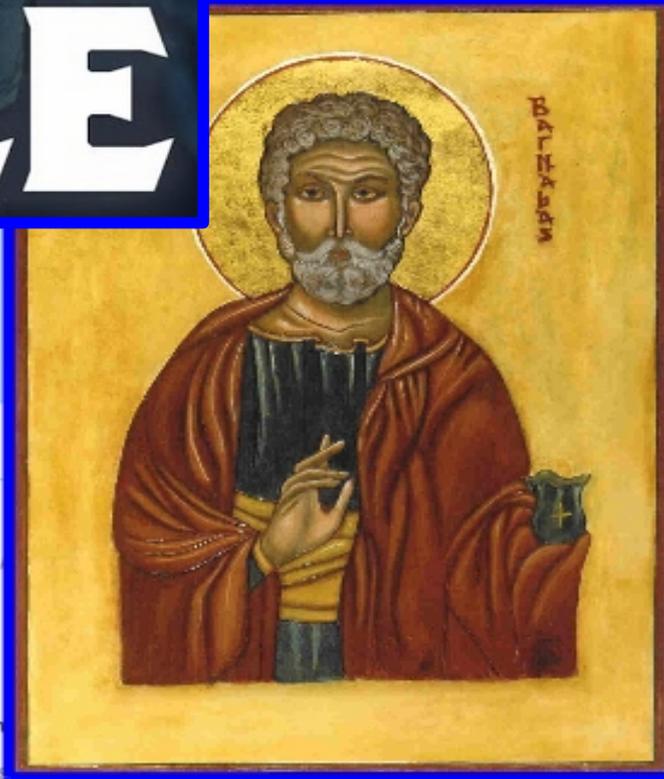


Bible History Online

# Three Times



# EXILE



A black and white photograph showing a window that has been severely damaged. The glass is shattered into many sharp, jagged pieces, some of which are still clinging to the metal frame. The background is dark and blurry, suggesting an outdoor setting at night or in low light. The overall mood is one of destruction and chaos.

“Such A Sharp  
Disagreement”

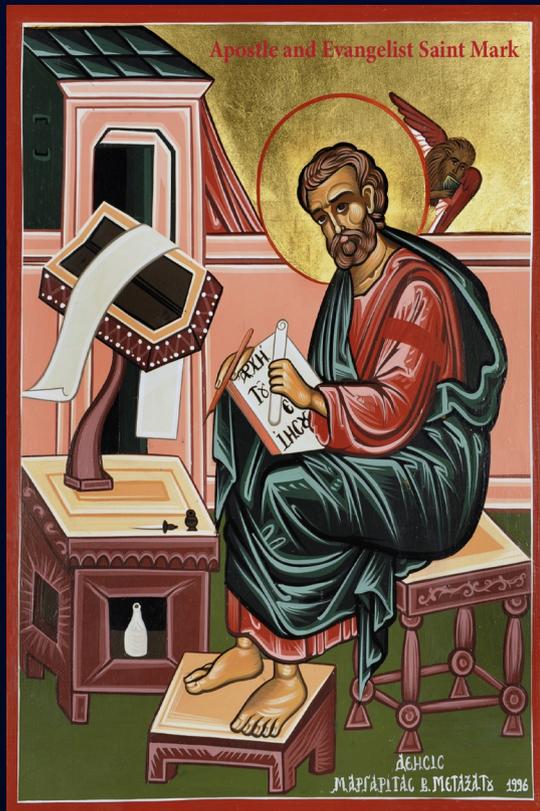
# Paul And Mark

Col 4:10, Barnabas' cousin

2 Tim 4:11, useful to me for service

Philemon 23-24, fellow workers

1 Peter 5:13, my son – not factions



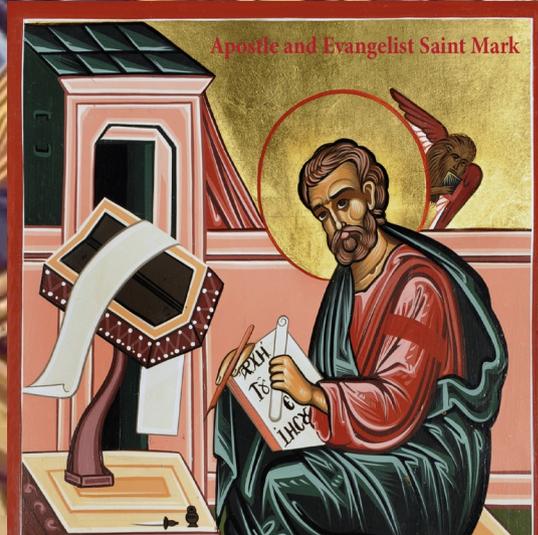
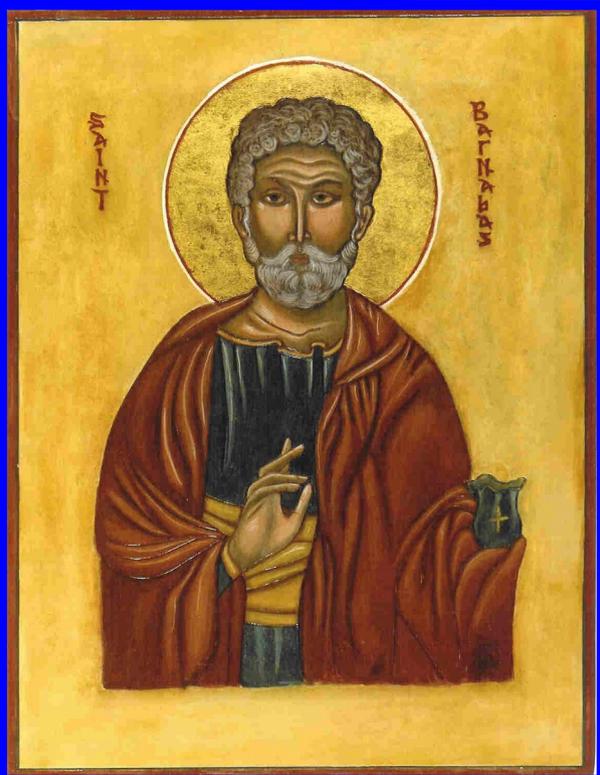
Rembrandt, Paul in Prison

# Paul And Mark

1 Peter 5:13, my son – not factions



Paul in Prison



# Last Mention Of Barnabas

1 Cor 9:6, Barnabas an example

1 Corinthians 9:6

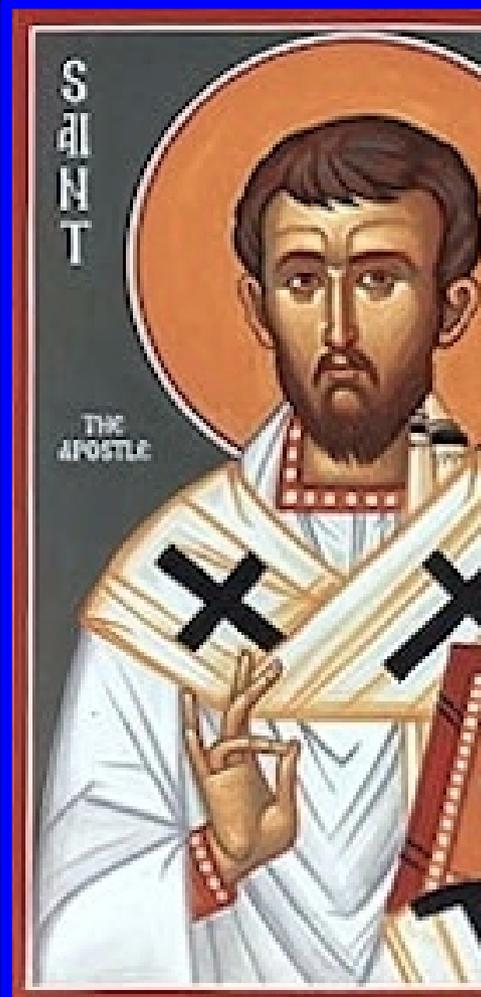
Or do only Barnabas and I  
not have a right to refrain from  
working?



# Timothy

Acts 16:1-3

**16** Paul came also to Derbe and to Lystra. And a disciple was there, named Timothy, the son of a Jewish woman who was a believer, but his father was a Greek, <sup>2</sup> and he was well spoken of by the brethren who were in Lystra and Iconium. <sup>3</sup> Paul wanted this man to [a]go with him; and he took him and circumcised him because of the Jews who were in those parts, for they all knew that his father was a Greek.



Acts 16:1

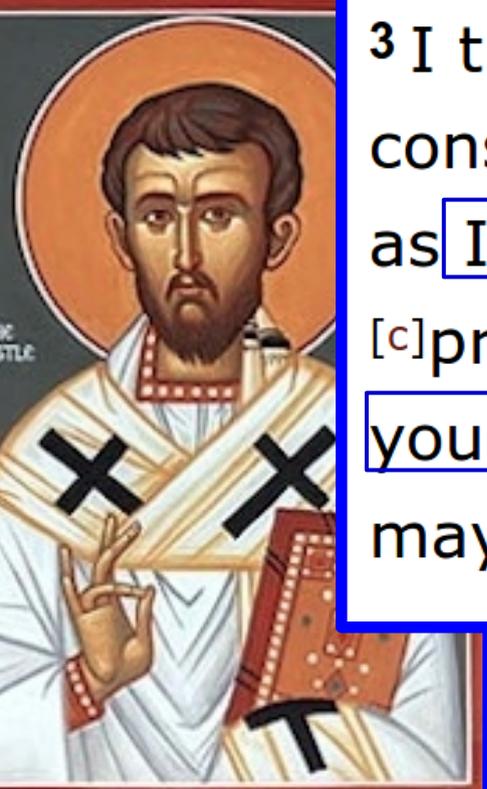
# Epistles

Acts 16:1

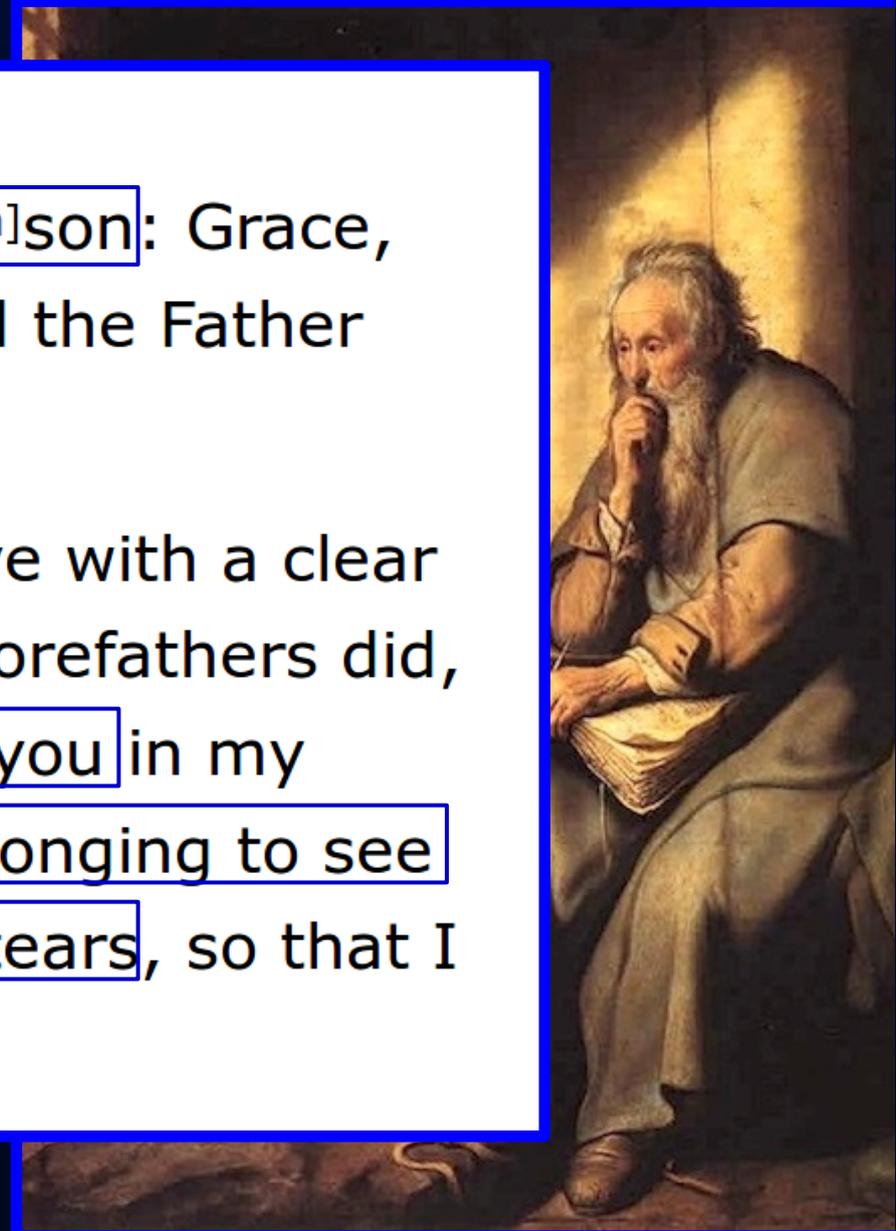
2 Timothy 1:2-4

2 To Timothy, **my beloved [a]son**: Grace, mercy *and* peace from God the Father and Christ Jesus our Lord.

3 I thank God, whom I serve with a clear conscience **[b]the way my forefathers did,** as **I constantly remember you** in my **[c]prayers night and day,** 4 **longing to see you,** even as I recall your **tears,** so that I may be **filled with joy.**

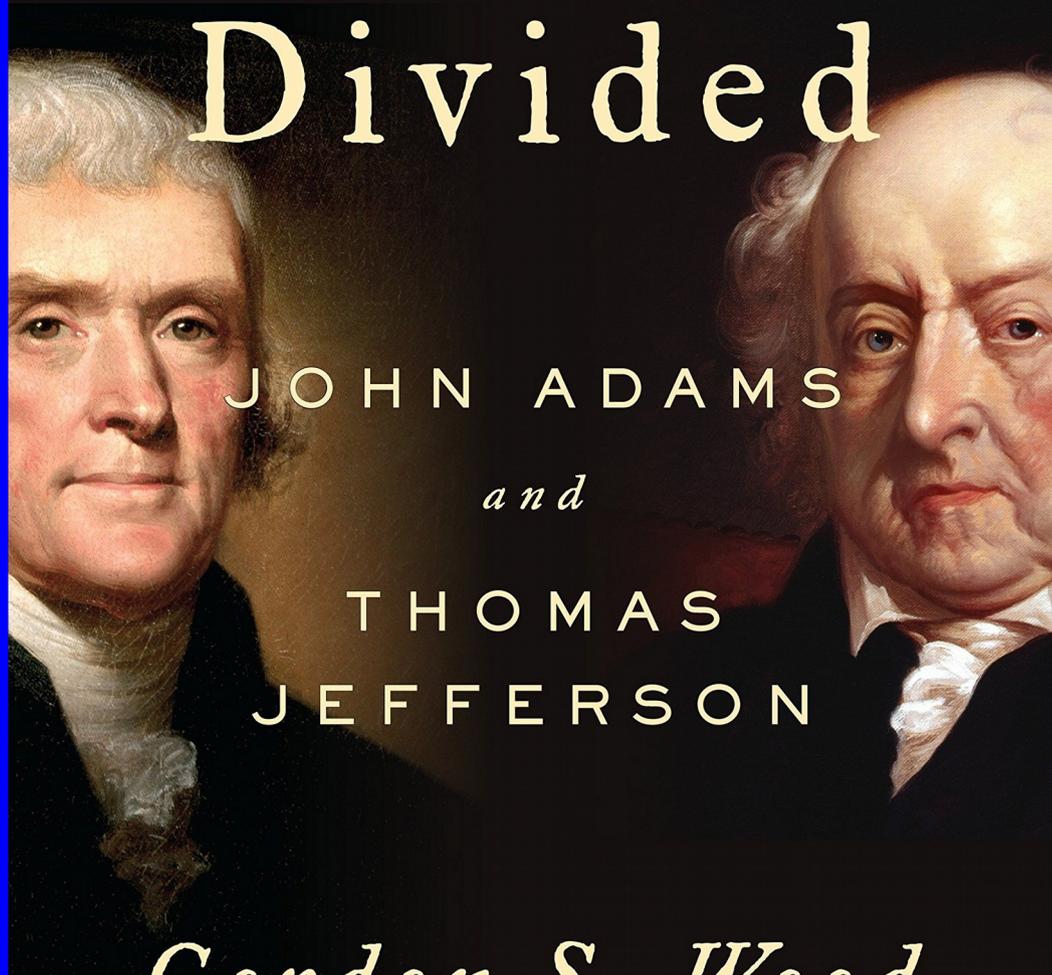


Acts 16:1



Rembrandt, Paul in Prison

# Friends Divided



JOHN ADAMS

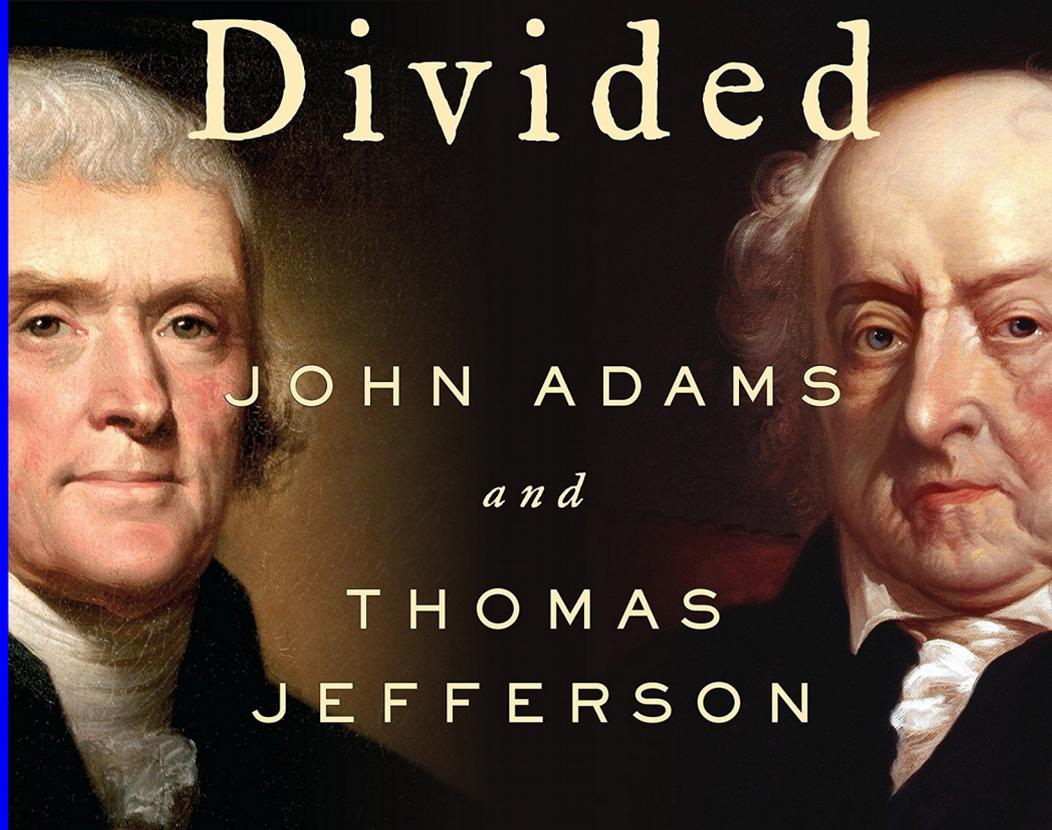
*and*

THOMAS  
JEFFERSON

*Gordon S. Wood*

WINNER OF THE PULITZER PRIZE

# Friends Divided



JOHN ADAMS

*and*

THOMAS  
JEFFERSON

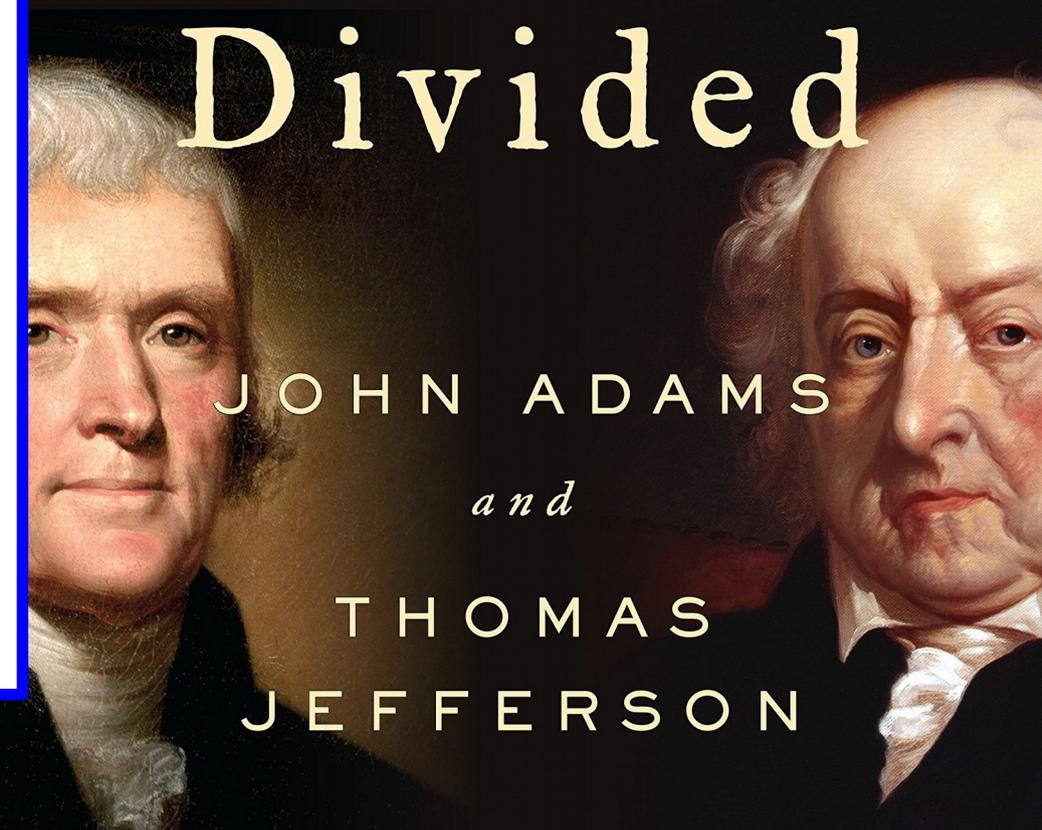
This reconciliation began a rich correspondence that touched on myriad topics, from reminiscences about their contributions to the young nation's history, to opinions on current political issues, to matters of philosophy and religion, to issues of aging. Their letters were also lighthearted and filled with affection.

2 Timothy 1:2-4

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# Friends Divided

The background of the right side of the image features two portraits of men in 18th-century attire. On the left is John Adams, with white hair and a serious expression. On the right is Thomas Jefferson, with a balding head and a thoughtful expression. The portraits are set against a dark, textured background.

JOHN ADAMS

*and*

THOMAS  
JEFFERSON

This reconciliation began a rich correspondence that touched on myriad topics, from reminiscences about their contributions to the young nation's history, to opinions on current political issues, to matters of philosophy and religion, to issues of aging. Their letters were also lighthearted and filled with affection.

# Barnabas And Paul And Mark

